SEABY'S

COIN AND MEDAL

BULLETIN

DECEMBER, 1953

Coronation Medal by Paul Vincze.

A NEW CORONATION MEDAL.

By Paul Vincze.

CM7. *Obv.* Crowned bust of Queen Elizabeth II, with view of Westminster Abbey in background, as illustrated on front cover. R. The crowning ceremony as illustration above.

(a)	2¼ inch size	in 22 carat gold, limited to 10 numbered and hall-marked copies	*Inland* £157 10 –, *Overseas* £97 10 – or $275
(b)	,, ,,	in 18 carat gold, limited to 25 numbered and hall-marked copies	*Inland* £105, *Overseas* £65 10 – or $185
(c)	,, ,,	in 9 carat gold	*Inland* £52 10 –, *Overseas* £32 12 6 or $95
(d)	,, ,,	in silver	*Inland* £6 6 –, *Overseas* 90 – or $12.50
(e)	,, ,,	in bronze	*Inland and Overseas* 35 – or $5
(f)	1½ inch size	in 22 carat gold, limited to 10 numbered and hall-marked copies	*Inland* £70, *Overseas* £44 10 – or $125
(g)	,, ,,	in 18 carat gold, limited to 25 numbered and hall-marked copies	*Inland* £46 10 –, *Overseas* £30 or $85
(h)	,, ,,	in 9 carat gold	*Inland* £29, *Overseas* £17 10 – or $50
(i)	,, ,,	in silver	*Inland* 63 –, *Overseas* 47 6 or $6.50
(k)	,, ,,	in bronze	*Inland and Overseas* 10 6 or $1.50

Leatherette cases will be provided free for the gold medals, for the silver and bronze we can provide them at the following prices :

(l)	Leatherette case for 2¼ medal	10 6 or $1.50
(m)	,, ,, ,, 1½ medal	8 – or $1.15

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SEABY'S COIN AND MEDAL BULLETIN

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Bound Volume, 1953. Copies of this have gone off to our binders and will be ready in a month or two. It will be uniform with those of 1950, 1951 and 1952 which are still available. If you require a copy, please indicate on the form, and it will be posted on when ready.

Bulletins by Air Mail. An increasing number of our clients receive the Bulletin by Air Mail (despatched same day as received from printers) and we would again like to bring this service to the notice of all our overseas readers who are prepared to pay the additional cost.

We have previously invoiced such charges half yearly, but in view of the clerical work involved we would now ask for payment in advance.

The rates for 12 issues are:—Algeria, Cyprus, Egypt, Persia, Iraq, 21/-; North and South America, West Indies, Ceylon, Hong Kong, India, Kenya, Malaya, Rhodesia, Pakistan, South Africa, 28/- or $4; Australia, New Zealand, Philippines, 31/6. The payment of Air Postage to Europe is unnecessary but if the Bulletin is sent by first class mail, which normally goes by Air, delivery is quicker. Europe, including Turkey, 7/-; Malta and Gibraltar, 3/6.

Please add 7/6 or $1 for the Bulletin subscription to the above charges.

Articles for the Bulletin. We shall continue to pay 10/- per printed page for all articles, etc. We shall require many more during the year and shall be very pleased to consider for publication long or short monographs on any numismatic subject. Unless otherwise arranged we shall hold the copyright of any article published in the Bulletin and the Editor reserves the right to edit any article submitted should he consider it necessary.

This Office will be closed on Thursday, 24th December, as well as on the 25th and 26th December.

Letters, Questions. Two popular features of the Bulletin in the past have been "Letters to the Editor" and "Your Questions Answered." For these we rely entirely on our Readers and to make a success of these features we must have a steady flow of letters. Please help us in this from time to time.

New Coronation Medal by Paul Vincze. This medal is illustrated on the front and inside covers of this Bulletin. Mr. Vincze made some designs of the crowning ceremony at Westminster and as his previous medal had proved so popular, he decided to make a new Coronation Medal At first we hesitated to offer it at this late date, but, as we consider it one of the best designed and executed of all this year's Coronation medals we felt that many of our clients would like the opportunity of purchasing one.

THE DESIGNERS AND ENGRAVERS OF THE ENGLISH MILLED COINAGE 1662-1953.

By P. Alan Rayner.

EDWARD VII.

An important innovation at the Royal Mint occurred just before the start of this reign. This was the introduction of a new type of reducing machine, which rendered unnecessary the practice of engraving any part of the dies by hand.[1] Previous reducing machines in use at the Mint were by comparison much more primitive, and thus until about the beginning of the 20th century it had not been practical to accept designs for coinage from persons other than engravers employed by the Mint. From now on, therefore, the title "engraver" is something of a misnomer, and "designer" would, strictly speaking, be more correct.

The obverse portrait of King Edward was by de Saulles, as were also the new reverse designs adopted for the halfcrown, florin and shilling. With regard to the florin, it is interesting to note that the standing figure of Britannia was originally drawn from life, the daughter of the then Master of the Mint posing for de Saulles.[2]

The gold coins and the crown still bore Pistrucci's "St. George." The modified "crowned SIX PENCE" design by Merlen was retained for the sixpence. The reverses of the bronze coins and Maundy remained unchanged.

Coin	Issue	Dates	Designer	
			Obverse	Reverse
AV Five Pounds	One only	1902	De Saulles	Pistrucci
AV Two Pounds		1902		
AV Sovereign		1902-1910		
AV Half Sovereign		1902-1910		
AR Crown		1902		
AR Halfcrown		1902-1910		De Saulles
AR Florin		1902-1910		
AR Shilling		1902-1910		
AR Sixpence		1902-1910		Merlen (mod.)
AR Threepence		1902-1910		
AR Maundy		1902-1910		
Æ Penny-Farthing		1902-1910		L. C. Wyon (mod.)

1 Two of these machines were imported from Paris specially for de Saulles' use. (Sir John Craig—*The Mint*).
2 Peter Seaby: "The Story of the English Coinage."

GEORGE V.

The coinage of this reign is usually considered to fall into four distinct issues ; but from the point of view of design it is easier to consider the first (fine) and second (debased) issues under one heading.

The obverse portrait of George V used throughout the reign, with small modifications, was prepared from plaster casts made by Sir Bertram Mackennel, and it is his initials " B.M." which appear on the truncation of the busts.

The reverse designs for the halfcrown and shilling were slight modifications of de Saulles' designs for the previous reign. The sixpence was of the same design as the shilling, the " SIX PENCE " reverse being discontinued. The florin was an internal Mint design based on the Queen Victoria florin of the Jubilee issue. The gold still retained the Pistrucci St. George, and the Maundy and bronze coins remained unchanged. In 1926 the effigy of the King was slightly altered ; the initials were moved toward the rear of the truncation, the head slightly reduced in size, and a new beaded border added ; this type is often known as the " Modified Effigy " type, or, more recently, has been named " Third Coinage."[1] In 1927 it was decided to change the reverse types for the silver coins, and two innovations occur. The crown was introduced for the first time since 1902, and the threepence for currency was given an acorn design similar to that of the new sixpence—

Coin	Issue	Dates	Designer	
			Obverse	Reverse
AV Five Pounds	‡ One only	1911	Mackennel	Pistrucci
AV Two Pounds	‡ One only	1911		
AV Sovereign	One only	1911-17, '25		
AV Half Sovereign	One only	1911-1915		
AR Crown	First type (Crown)	1927-34, '36		Gray
	Jubilee type (St. George)	1935		Metcalfe
AR Halfcrown	*First type †Second type	1911-1927 1927-1936		Dr. Saulles (mod.) Gray
AR Florin	First type	1911-1926		Mint : Internal design.
	Second type	1927-1936		Gray
AR Shilling	First type Second type	1911-1927 1927-1936		De Saulles (mod.) Gray
AR Sixpence	First type Second type (Acorns)	1911-1927 1927-1936		De Saulles (mod.) Gray
AR Threepence	First type (Figure 3) Second type (Acorns)	1911-1927 1927,28,30-36		Merlen (mod.) Gray
AR Maundy	One only	1911-1936		Merlen (mod.)
Æ Penny-Farthing	One only	1911-1936		L. C. Wyon (mod.)

[1] Seaby's Standard Catalogue of the Coins of Great Britain and Ireland, 1952 Edition.

* The first and second issues, also coins bearing the so-called Modified Effigy have been considered *en bloc*.

† In the case of this denomination, and also of the florin, sixpence and threepence, only proofs exist for the new types of the year 1927.

‡ Only issued in the proof sets.

this was the first time since the introduction of this denomination for currency in 1845 that it could be distinguished by design from the Maundy threepence.

The new reverse types were all designed by Mr. Kruger Gray.

The first true British commemorative coin was issued in 1935 to mark the King's Silver Jubilee ; the modernistic St. George reverse was designed by Percy Metcalfe.

GEORGE VI.

After the death of George V in 1936, it was presumed that a new coinage for his successor, Edward VIII, would be necessary, and preliminary work was begun. At the time of Edward's abdication in December of the same year, proof sets of

Coin	Issue	Dates	Designer	
			Obverse	Reverse
AV Five Pounds	*One only	1937	Paget	Pistrucci
AV Two Pounds	*One only	1937	Paget	Pistrucci
AV Sovereign	*One only	1937	Paget	Pistrucci
AV Half Sovereign	*One only	1937	Paget	Pistrucci
AR Crown	First †Festival	1937 1951	Paget	Gray Pistrucci
AR Halfcrown	†First No ind imp	1937-1938 1949-1951	Paget	Gray Gray (mint mod.)
AR Florin	†First No ind imp	1937-1948 1949-1951	Paget	Gray Gray (mint mod.)
AR Shilling	†First : Eng. & Scots R No ind imp. Eng. & Scots R	1937-1948 1949-1951	Paget	Gray Gray (mint mod.)
AR Sixpence	†First No ind imp : G VI R	1937-1948 1949-1952	Paget	Gray Internal mint design
AR Threepence	††One only	1937-1945	Paget	Gray
Ni. Br. Threepence	First No ind imp	1937-46, '48 1949-1952	Paget	Madge Kitchener mod. by Paget Madge Kitchener mod. by Paget
AR Maundy	‡First No ind imp	1937-1948 1949-1952	Paget	Merlen (mod.) Merlen (mod.)
Æ Penny	First No ind imp	1937-1948 1949-1951	Paget	Mint mod. Mint mod.
Æ Halfpenny	First No ind imp	1937-1948 1949-1952	Paget	Paget Paget
Æ Farthing	First No ind imp	1937-1948 1949-1952	Paget	Parker Parker

* Only struck as proofs with plain edge.

† For the sake of simplicity Cu-Ni Coins (all "AR" of dates 1947 and later), have been considered *en bloc* as silver.

†† Only for Colonial use after 1941

‡ Fine silver 1947 and later.

coins had actually been struck, but these designs, of course, never appeared on current coins.

On the accession of George VI, the whole work had to be undertaken a second time, and the design chosen for the King's obverse portrait was that submitted by Hugh Paget, whose initials "H.P." appear on the obverse of all George VI coins for Great Britain. The designs for the reverses of the silver coins were again by Kruger Gray, and it is believed that some of them were modifications of designs originally intended for Edward VIII.[1] On the gold, only struck for inclusion in the proof sets, Pistrucci's "St. George" was again used. For the first time since their introduction, the reverse designs of the bronze coins were changed: the penny still showed the usual "Britannia" reverse, slightly modified, but the halfpenny and farthing bore a ship and a wren respectively, the former being taken from a design by Paget, and the latter from one by Wilson Parker.

The "Thrift" reverse of the new nickel-brass threepence was adapted by Hugh Paget from an original design submitted for Edward VIII's coinage by a lady, Miss Madge Kitchener.[2]

When the King relinquished his title of "Indiae Imperator" in 1948, the designs of the coinage had to be slightly modified—usually only necessitating slight changes in the spacing of the legends, and the addition or omission of stops. In the case of the sixpence, however, a completely new design was necessary. All these changes were internal mint designs.

The "St. George" reverse by Pistrucci was revived for the reverse of the "Festival of Britain" crown in 1951.

SAMUEL PEPYS VISITS THE MINT. MAY 19th 1663.[3]

19th. With Sir John Minnes to the Tower; and by Mr. Slingsby, and Mr. Howard, Controller of the Mint, we were shown the method of making this new money. That being done, the Controller would have us dine with him and his company, the King giving them a dinner every day. And very merry and good discourse about the business we have been upon, and after dinner went to the Assay Office and there saw the manner of assaying of gold and silver, and how silver melted down with gold do part, just being put into aqua-fortis the silver turning into water, which they can bring again into itself out of the water. And here I was made thoroughly to understand the business of the fineness and coarseness of metals, and have put down my lessons with my other observations therein. At table they told us of two cheats, the best I ever heard. One, of a labourer discovered to convey away the bits of silver by swallowing them, and so they could not find him out, though, of course, they searched all the labourers; but, having reason to doubt him, they did, by threats and promises, get him to confess, and did find 7*l.* of it in his house at one time. The other that got a way of coyning as good and passable and large as the true money is, and yet saved fifty per cent. to himself, which was by getting moulds made to stamp groats like old groats, which is done so well, and I did beg two of them which I keep for rarities, that there is not better in the world, and is as good, nay, better than those that commonly go, which was the only thing that they could find out to doubt them by, besides the number that the party do go to put off, and then coming to the Comptroller of the Mint, he could not, I say, find out any other thing to raise any doubt upon, but only their being so truly round or near it. He was neither hanged nor burned, the cheat was thought so ingenious, and being the first time they could every trap him in it, and so little hurt to any man in it, the money being as good as commonly goes. Thence to the office till the evening, and then over the water to the Halfway House, where we played at nine-pins. Then home to supper and bed, being late. The most observables in the making of money which I observed to-day, is the steps of their doing it.

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1 Mint Report, 1936.

2 A very few of these coins bearing the name and portrait of Edward VIII on the obverse, and the original thrift design on the reverse are known to exist outside the Royal Mint. The thrift design is more realistic than the quasi-heraldic rendering on the George VI pieces, and the artist's initials MK appear cunningly woven into the stems of the plant.

3 An extract from "*Diary and Correspondence of Samuel Pepys Esq., F.R.S.*" deciphered by Rev. Mynors Bright, M.A., 1876.

1. Before they do anything they assay the bullion, which is done, if it be gold, by taking an equal weight of that and of silver, of each a small weight, which they reckon to be six ounces or half a pound troy ; this they wrap up in within leade. If it be silver, they put such a quantity of that alone and wrap it up in leade, and then putting them into little earthen cupps made of stuffe like tobacco pipes, and put them into a burning hot furnace, where, after a while, the whole body is melted, and at last the leade in both is sunk into the body of the cupp, which carries away all the copper or dross with it, and left the pure gold and silver embodyed together, of that which hath both been put into the cupp together, and the silver alone in these where it was put alone in the leaden case. And to part the silver and the gold in the first experiment, they put the mixed body into a glass of aqua-fortis, which separates them by spitting out the silver into such small parts that you cannot tell what it becomes, but turns into the very water and leaves the gold at the bottom clear of itself, with the silver wholly spit out, and yet the gold in the form that it was double together in when it was a mixed body of gold and silver, which is a great mystery ; and after all this is done to get the silver together out of the water is as strange. But the nature of the assay is thus : the piece of gold that goes into the furnace twelve ounces, if it comes out again eleven ounces, and the piece of silver which goes in twelve and comes out again eleven and two penny weights, are just of the alloy of the standard of England. If it comes out, either of them, either the gold above eleven, as very fine will sometimes within very little of what it went in, or the silver above eleven and two pennyweight, as that also will sometimes come out eleven and ten penny weight or more, they are so much above the goodness of the standard, and so they know what proportion of worse gold and silver to put to such a quantity of the bullion to bring it to the exact standard. And on the contrary, if it comes out lighter, then such a weight is beneath the standard, and so requires such a proportion of fine metal to be put to the bullion to bring it to the standard, and this is the difference of good and bad, better and worse than the standard, and also the difference of standards, that of Seville being the best and that of Mexico worst, and I think they said none but Seville is better than ours.

2. They melt it into long plates, which, if the mould do take ayre, then the plate is not of an equal heaviness in every part of it, as it often falls out.

3. They draw these plates between rollers to bring them to an even thicknesse all along and every plate of the same thicknesse, and it is very strange how the drawing it twice easily between the rollers will make it as hot as fire, yet cannot touch it.

4. They bring it to another pair of rollers, which they call adjusting it, which bring it to a greater exactnesse in its thicknesse than the first could be.

5. They cut them into round pieces, which they do with the greatest ease, speed, and exactnesse in the world.

6. They weigh these, and where they find any to be too heavy they file them, which they call sizing them, or light, they lay them by, which is very seldom, but they are of a most exact weight, but however, in the melting, all parts by some accident not being close alike, now and then a difference will be, and, this filing being done, there shall not be any imaginable difference almost between the weight of forty of these against another forty chosen by chance out of all their heapes.

7. These round pieces having been cut out of the plates, which in passing the rollers are bent, they are sometimes a little crooked or swelling out or sinking in, and therefore they have a way of clapping 100 or 2 together into an engine, which with a screw presses them so hard that they come out as flat as is possible.

8. They bleach them.

9. They mark the letters on the edges, which is kept as the great secret by Blondeau, who was not in the way, and so I did not speak with him to-day.

10. They mill them, that is, put on the marks on both sides at once with great exactnesse and speede, and then the money is perfect. The mill is after this manner : one of the dyes, which has one side of the piece cut, is fastened to a thing fixed below, and the other dye (and they tell me a payre of dyes will last the marking of £10,000 before it be worne out, they and all other their tools being made of hardened steel, and the Dutchman who makes them is an admirable artist, and has so much by the pound for every pound that is coyned to find a constant supply of dyes) to an engine above, which is moveable by a screw, which is pulled by men ; and then a piece being clapped by one sitting below between the two dyes, when they meet the impression is set, and then the man with his finger strikes off the piece and claps another in, and then the other men they pull again and that is marked, and then another and another with great speede. They say that this way is more charge to the King than the old way, but it is neater, freer from clipping or counterfeiting, the putting of the words upon the edges being not to be done (though counterfeited) without an engine of the charge and noise that no counterfeit will be at or venture upon, and it employs as many men as the old and speedier. They now coyne between 16 and 24,000 pounds in a week. At dinner they did

discourse very finely to us of the probability that there is a vast deal of money hid in the land, from this :—that in King Charles's time there was near ten millions of money coyned, besides what was then in being of King James's and Queene Elizabeth's, of which there is a good deale at this day in being. Next, that there was but 750,000*l.* coyned of the Harp and Crosse money,[2] and of this there was 500,000*l.* brought in upon its being called in. And from very good arguments they find that there cannot be less of it in Ireland and Scotland than 100,000*l.* ; so that there is but 150,000*l.* missing ; and of that, suppose that there should be not above 50,000*l.* still remaining, either melted down, hid, or lost, or hoarded up in England, there will then be but 100,000*l.* left to be thought to have been transported. Now, if 750,000*l.* in twelve years' time lost but a 100,000*l.* in danger of being transported, then 10,000,000*l.* in thirty-five years' time will have lost but 3,888,880*l.* and odd pounds ; and as there is 650,000*l.* remaining after twelve years' time in England, so after thirty-five years' time, which was within this two years, there ought in proportion to have been resting 6,111,120*l.* or thereabouts, beside King James's and Queene Elizabeth's money. Now that most of this must be hid is evident, as they reckon because of the dearth of money immediately upon calling-in of the State's money, which was 500,000*l.* that came in ; and yet there was not any money to be had in this City, which they say to their own observation and knowledge was so. And therefore, though I can say nothing in it myself, I do not dispute it.

A NUMISMATIC DIRECTORY OF EUROPE.

By H. A. Seaby.

In most cases details are given under the present day name used on British maps or gazeteers, in alphabetical order, with cross references to and from older names and spellings.

Names in square brackets are forms found on coins.

A—*continued.*

Anjou (Andegavia). An old province of France, intersected by the Loire, now forming the dep. of Maine-et-Loire and parts of Sarthe, Mayenne, and Indre-et-Loire. [ANDEGAVIS, ANDEGAVENSIS].

Counts of Anjou :—

Foulques III le Noir, 987-1040. [FVLCO].
Geoffroi II, Martell, 1040-1060. [GOSIDVS or GOSFRIDVS COS].
Geoffroi III, le Barbu, 1060-1068.
Foulques IV, le Rechin, 1068-1109. } [FVLCO COMES]
Foulques V, King of Jerusalem, 1109-1129. } [FVLCO COMES]
Geoffroi IV, Plantagenet, 1129-1151.
Henry II, King of England, 1151-1189.
Richard, King of England, 1189-1199.
Arthur of Brittany, 1199-1203.
Philippe II Auguste, 1202.
Charles I of France, 1246-1285. [CAROLVS COMES].
Charles II of France, King of Naples, 1285-1290. [KAROLVS COMES].
Marguerite of Anjou and Charles of Valois, 1290-1325.

Anklam (Anclam, Tanglin). Tn. in Pomerania, N. Germany, 5 m. above the mouth of the r. Peene, and 45 m. NW. of Stettin. Struck witten, etc., in 14th and early 15th cent.

Annaberg. A mining town in the Erzgebirge, Saxony, 20 m. S. of Chemnitz. A mint of the D. of Saxony in the 16th cent.

Annecy. Tn. of Haute-Savoie dep. of France, at NW. extremity of Lake of Annecy, 22 m. S. of Geneva. Mint of the Counts of Gènevois in the 14th century and of Ludovico II, D. of Savoy, 1434-1465.

Annensk. Town and copper mine in the Ural Mtns., in province of Perm (Molotov) Russia. Struck copper under Catherine II and Paul I. [A.M].

Annezay (Anisiaco vico). In Charente-Inférieure dep. of France. Merovingian mint.

Annweiler (Anweiler). Town of the Rhine-Palatinate district of Bavaria, on the Queich, 7 m. W. Landau. Mint of the emperor Friedrich II.

Anopolis Riza (Anopolis, Aradên). Tn. in Crete a few miles inland from the sea about 30 m. from the SW. corner of the is. Struck bronze after *c.* B.C. 250. [*A*].

Ansbach (Anspach, Onolzbach). Tn. in Middle Franconia, Bavaria, on the Rezat, 21 m. SW. Nürnberg. Mint of the early Margraves of Brandenburgh-Ansbach.
(For Margraves of Brandenburg-Ansbach see Brandenburg in Franconia).

Anserna de Sct. Laurenco. *See* CHÂLONS-SUR-SAÔNE.

Ansloja. *See* OSLO.

[1] The money coined by the Commonwealth, having on one side the cross of St. George and on the other a harp. (M.B.)

Anspach. *See* ANSBACH.

Antelrennaco, Antebrinnaco. *See* AMBERNAC.

Antibes (Antipolis). A seaport in French dep. of Alpes Maritimes on the Gulf of Genoa, 10 m. SE. of Grasse. Struck a bronze coin under Lepidus, B.C. 44-42. [ANTIΠ].

Anticyra. *See* ASPRASPITIA.

Antignate. In Lombardy, N. Italy, near Bergamo. A mint of the Bentivoglio family.
Giovanni I, Bentivoglio 1411-2.
Giovanni II, Bentivoglio 1494-1505.

Antigoneia. *See* MANTINEA.

Antipolis. *See* ANTIBES.

Antivari. *See* BAR (*Yugoslavia*).

Antonaco, Antoniacum. *See* ANDERNACH.

Antre (Antro vico) in Jura dep. of France. A Merovingian mint.

Antunnacum. *See* ANDERNACH.

Antwerp (Antwerpen, Anvers, Anturp, Antverpia, Anderpus). Seaport and important city of Belgium, on r. bank of the Scheldt, 27 m. N. Brussels. A Merovingian and Carolingian mint. Struck gros in the 13th cent. and was a mint of the various rulers of the Southern Netherlands (the D. of Burgundy, the Spaniards, the Austrians) from that time; *mm.* hand. Struck siege money in 1584 and 10 and 5 centimes in 1814.

Anvers. *See* ANTWERP.

Anweiler. *See* ANNWEILER.

Aosta (Augusta Praetoria, Salassorum). Town in Piedmont, N. Italy, 49 m. NNW. of Turin. Merovingian mint, also later of the C. and D. of Savoy, 1393-1590. [A(G)VSTA FIR or CIVIT, AVGVSTE PRETORIE].

Aphytis. Anc. town on the E. side of the Cassandra peninsula in N. Greece (Macedonia, Chalcidian district). Struck bronze *c.* B.C. 424-358 and again after B.C. 168. [AΦYTAIΩN].

Apolda. Town of Saxe-Weimar, Germany, 9 m. ENE. of Weimar. Struck bracteates in the 13th cent. in name of Siegfried II, Bp. of Erfurt.

Apollonia (*Albania*, Pollina). Tn. of Illyricum near the river Voyusa (Aous) 6 m. from the Adriatic sea. Struck silver and bronze *c.* B.C. 450-350 with Corcyrian types, Corinthian staters in the second half of the 4th cent. B.C., other silver and bronze from B.C. 229, the latter going on into Imperial times. [AΠOΛΛΩNOΣ, AΠOΛ, AΠOΛΛΩNIATAN, AΠOΛΛWNI, NEPWNI ΔHMOCIW ΠATPWNI EΛΛAΔOC].

Apollonia (*Crete*). An anc. tn. believed to be near Cnossus. Struck bronze in the 3rd cent. B.C. [AΠOΛ].

Apollonia Pontica (*Bulgaria*). *See* SIZEBOLI.

Appenzell. Town and Canton in N.E. corner of Switzerland, but completely surrounded by St. Gall. Issued coins of dist. of Inner-Rhoden in 18th cent., of Ausser-Rhoden in early 19th cent. [APPENZ].

Apraricia, Aprarica. *See* EVRECY.

Aprey. A town in Haute-Marne dep. of France, 8 m. S.W. of Langres. Possibly a Merovingian mint for coins given here to Evrecy.

Apt (Apta Julia). Tn. in Vaucluse dep. (Provence) of France, on l. b. of the Coulon, 32 m. ESE. of Avignon. Possibly a mint of the Bishops of Apt in 13th cent.

Aptera. Anc. city of Crete, situated to the E. of Polyrhenium, and about 10 m. W. of Canea (Cydonia). Struck silver and bronze, 4th to 1st cent. B.C. [AΠTEPAIΩN, AΠTAPAIΩN].

Apulia (Puglia). The south-eastern district of Italy on the Adriatic, now forming the prov. of Bari, Foggia, Brindisi, Taranto and Lecce. Some of roving Normans settled here in the 11th cent.

Dukes of Apulia :—
Robert Guiscard, 1075-1085 [RO; ROBER].
Roger Borsa, 1085-1111 [ROG; ROGERIVS].
William, 1111-1127 [W.; GVI].
Roger II, 1127-1130 [R.].

Apulum. *See* ALBA JULIA.

Apurias. *See* AMPURIAS.

Aqs. *See* DAX.

Aqua-Augusta. *See* DAX.

Aquabella. *See* AIGUEBELLE.

Aquae. *See* ACQUI.

Aquae Calidae. *See* CALDAS DE MOMBUY.

Aquae Latae. *See* IGUALADE.

Aquae Sextiae. *See* AIX-EN-PROVENCE.

Aquae Solis. *See* BATH.

Aquila (L'Aquila, Aquilana). In the Abruzzi, Italy, 50 m. NE. of Rome. The rulers of Naples used a mint here between 1382 and 1495 for both silver and copper. Pope Innocent VIII struck a copper cavallo here; Charles VIII and Louis XII also struck a copper coin here. [AQLA, DE AQVILA, AQVILANA].

Aquileia (Aquileja, Aquilegia, Aglar, Voglej). Vill. in Italy at the head of the Adriatic, 22 m. WNW. of Trieste. In Roman times it was one of their most important cities and cap. of the prov. of Venetia. Roman Imperial coins were struck here in the late 3rd and 4th cent. A.D. It was burned by Attila in 452. In the middle ages it was ruled by patriarchs and had its own coinage from the 12th to the 15th cent. Patron was St. Hermagoras. [AQVIL, AQVILEGIA, AQVILEGENSIS, AQVILENSIS].

Patriarches of Aquileia :—
Goffredo, 1182-1194.
Pellegrino, 1195-1204. [PILI].
Volcker of Leubrechtskirchen, 1204-1218. [VOLFKER].
Bertold of Meran, 1218-1251.
Gregorio of Montelongo, 1251-1269.
Raimond of La Tour, 1273-1298.
Pietro Gerra, 1299-1301.

Ottobono of Razzi, 1302-1315.
Paganus of La Tour, 1319-1334.
Bertrando of S. Genasio, 1334-1350.
Nicholas of Luxembourg, 1351-1358.
Louis I of La Tour, 1359-1365.
Marquard of Randeck, 1365-1381.
Philippe of Alençon, 1381-1387.
John of Moravia, 1388-1394.
Antonio Gaetani, 1395-1402.
Antonio II Panciera, 1402-1411.
Louis II, D. of Teck, 1412-1423.

Aquilonia. *See* LACEDOGRA.

Aquino (Aquinum). Town on the borders of Latium and Campania, 5 m. NE. of Pontecorvo, on the via Latina ; was one of the most important cities of the Volscians. Struck bronze 3rd cent. B.C. (AQVINO).

Aquinnum. *See* AGEN.

Aquis. *See* AACHEN, AIX or DAX.

Aquis Granum. *See* AACHEN.

Aquis Pala. *See* AACHEN.

Aquitaine (Aquitania, Acitania, Equitanorum). An old kingdom and district of France, comprising the present deps. of Dordogne, Lot, Aveyron and part of Tarn-et-Garonne. Coins under Vaifre 745-768, the Carolingians, later of C. of Bordeaux and D. of Aquitaine.

D. of Aquitaine :—
Bernard Guillaume, 984-1010.
Gui-Geoffroi, 1052-1086.
Guillaume IX, le Jeune, 1087-1127.
Guillaume X, 1127-1137.
Eleanor and Louis le Jeune, 1137-1152.
Eleanor and Henry II (of England), 1152-1169.
Richard Coeur-de-lion, 1169-1189.
Eleanor, 1189-1204.
Henry III of England, 1216-1252.
Prince Edward (Edw. I), 1252-72.
Edward I of England, 1272-1307.
Edward II of England, 1307-1327.
Edward III of England, 1327-1362.
Edward IV, the Black Prince, 1362-1372.
Richard II of England, 1377-1399.
Henry IV of England, 1399-1413.
Henry V of England, 1413-1422.
Henry VI of England, 1422-1469.
Charles of France, 1469-1474.

Ar. *See* AYR.

Aradên. *See* ANOPOLIS RIZA.

Arae Flaviae. *See* ROTTWEIL.

Aragon (Aragonia). One of the principle divisions of the Spanish peninsular, south of the Pyrennees between Navarre and Catalonia. One of the old kingdoms from which Spain was made up.

Kings of Aragon :—
Ramirez I, 1035-1063.
Sancho Ramirez, 1063-1094.
Pedro I, 1094-1104.
Alfonso I, 1104-1134.
Ramirez II, 1134-1137.
Raimund, 1137-1162.
Alfonso II, 1162-1196.
Jaime I, 1213-1276.
Alfonso III, 1285-1291.
Jaime II, 1291-1327.
Alfonso IV, 1327-1336.
Pedro IV, 1336-1387.
Juan I, 1387-1397.
Martin, 1396-1410.
Ferdinando, 1412-1416.
Alfonso V, 1416-1458.
Juan II, 1458-1479.
Ferdinando, the Catholic, 1499-1504, †1516, then Kingdom of Spain.

Aramon. Tn. in the Gard. dep. of France, on r. bank of the Rhône, 15 m. ENE. of Nîmes. Possibly a royal mint in the middle of the 16th century.

Arausio (Aras civitas). *See* ORANGE.

Arbeca. Tn. of Aragon, Spain, 10 m. E. of Lerida. A mint during the French occupation 1640-52.

Arboga (Arbaege, Arbega). Tn. of Sweden, 30 m. SW. of Westerås. Mint in 17th century under Gustavus Adolphus.

Arburgh. *See* AREMBERG.

Arcadia (*Crete*). Anc. island town, midway between Cnossus and Gortyna. Struck silver and bronze, *c.* B.C. 300. [APKAAΩN, Æ].

Arcadia (*Greece*). The dist. in the centre of Morea (Peloponnesus). Silver and bronze coins were struck for this district in the 4th cent. B.C. [APK monogram].

See also HERAEA.

Arcesine. Anc. town on the SW. coast of Amorgos, an is. of the Sporades. Struck bronze after *c.* B.C. 300. [APKE].

Arches. A tn. and principality in Champagne, 1½ miles from Charleville. Had its own coinage [SVP . PRINCEPS ARCHENSIS] in 17th century under the C. of Nevers and Réthel :—
Louis de Gonzague, 1564-1621.
Charles I de Gonzague, 1621-1637.
Charles II de Gonzague, 1637-1659.

Arciacas. *See* SAINT-JEAN D'ASSÉ.

Arcis-sur-Aube. Tn. of Aube dep. of France, 18 m. N. of Troyes. A Merovingian mint. [ARIACA].

Ardin (Areduno). In Deux-Sèvres dep. of France. A Merovingian mint.

Ardis. *See* Arles.

Ardore (Ardor). Tn. in Reggio prov. of S. Italy, 7 m. SSW. of Gerace.

Arecanum. *See* ARNHEM.

Areduno. *See* ARDIN.

Arelas, Arelate, Arelatum, Arelia, Arelu. *See* ARLES.

Arelencum. *See* ARLANC.

Aremberg (Arenberg). Formerly a German duchy of the H.R.E. in the Rhine Palatinate between Jülich and Cologne. The vill. of Aremberg is 25 SE. by S. of Bonn. Mint of

the C. and later D. of Aremberg in the 16th-18th cent.

Margarethe, 1544-96. [PRIN . COM . AB . ARBVRGH].
Carl, Prince, 1568-1616.
Philipp Carl, 1616-40.
Philipp Franz, 1640-75, D. from 1645.
Carl Eugen, 1675-81. [DVX ARENBERGICVS].
Philipp Carl Franz, 1681-91.
Leopold, 1691-1754.
Carl, 1754-78.
Ludwig Engelbert, 1778-1803. [DVX ARENBERGAE].
Prosper Ludwig, 1803-61.

Ar(e)morica. Roman district in France between Seine and Loire.

Arenacum, Arenatium. *See* ARNHEM.

Arenberg. *See* AREMBERG.

Arenborch, Arenburg, Arensborch, Arensburg. *See* KURESSAARE.

Aretium. *See* AREZZO.

Arezzo (Arretium, Aretium, Aritium). Cap. of prov. of same name in Tuscany, central Italy, 38 m. SE. of Florence. Arretium was one of the principal towns of anc. Etruria, and some of the aes grave may have been struck here. Mint of Hugo, Mar. of Tuscany, in 10th cent. Struck its own republican coins in the 13th-14th cent. Bishop Guido Tarlato of Pietramala struck here in 1313. Patron was Saint Donato. [ARITIO].

Argen. *See* LANGENARGEN.

Argentat (Argenta). in Corrèze dep. of France. A Merovingian mint.

Argentina, Argentinum, Argentoratum. *See* STRASBOURG.

Argenton. An ancient fortress in the Indre dep. of France near Châteauroux. The Seigneurs of Déols struck coins here in the 13th century.

Argolis. Dist. in NE. Peloponnesus, S. and SE. of Corinth.

Árgos. Town of Greece in the dept. of Argolis and Corinth. This is one of the most ancient cities of Greece and was the capital of Argolis. Struck silver from the 5th to 3rd cent. B.C. and bronze in the 2nd cent. Some early iron money may have been struck here. Achaean League silver *c.* B.C. 229-146. Bronze in Imperial times from Trajan to Salonica. [A, ARΓEION, ARΓEIΩN, APΓEIΩN, NEMIA, HPAIA].

Argos Amphilochicum. An anc. city of Acarnania, on the SE. shore of the Gulf of Arta, W. Greece. Struck Corinthian staters and smaller coins *c.* B.C. 350-250, also a few silver and bronze B.C. 250-167. [APΓEIΩN, AMΦIAOXΩN, AKTIOY].

Argovia. *See* AARGAU.

Argrat. *See* STRASBOURG.

Aria. *See* AIRE.

Arieusiasi. *See* ARLES.

Ariminum. *See* RIMINI.

Arisidium, Arisitium. *See* ARSAT.

Aritio, Aritium. *See* AREZZO.

Arlanc (Arlant, Arelencum). Tn. of Puy-de-Dôme dep. of France, 40 m. SE. of Clermont. Merovingian mint. [ARELENCO].

Arlay (Arlato). An anc. place in Jura dep. of France on the Seille, 26 m. E. of Chalon-sur-Saône. A mint of the Seigneurs of Chalon-Arlay. Jean de Chalon about 1300 probably struck a denier here. [DNS DE ARLATO].

Arles (Arelatum, Arelas, Arelia, Arelate, Ardis, Arieusiasi). City of Bouches-du-Rhône dep., France, on left bank of Rhône, 15 m. from the Mediterranean and 44 m. NW. of Marseilles. Gaulish, and later a Roman mint in the 3rd and 4th centuries. Mint of the Merovingians, the Carolingians and of an ecclesiastical coinage, 10th to 15th c., and may have been a seigniorial mint in the 12th cent. St. Etienne was the patron. [AR, ARL, ARELA, ARELATO, ARELATEN, ARELATUM, ARELIA, ARELU, ARIEUSIASI, ARLEA, ARLV].

Archbishops :—

Gaillard de Saumate, 1317-1323 or 24. [G].
Etienne de la Garde, 1351-1359. [S].
Guillaume de La Garde, 1360-1371. [GVILLS].
Eustache de Levis, 1476-1489. [EUSTACIUS].
Nicholas Cybo, 1489-1499.
Jean Ferrier, 1499-1521. [IO . FER].

Arleux (Arleus, Allodium). Town of Nord. dep. of France, 6 m. S. of Douai. A mint of Jean of Flanders and his widow, also of the C. de Saint-Pol, both in the first half of the 14th cent. [ARLEUS, ALLODIENSIS].

Armanial. *See* AIMARGUES.

Armagnac (Arnania). Part of the old prov. of Gascogne, France. Possibly a mint here of the C. of Armagnac or Vis. of Lomagne in 13th cent.

Arnania. *See* ARMAGNAC.

(*To be continued*).

N.B.—I shall be very grateful to readers if they will write me about errors and omissions.—*H. A. S.*

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SEABY'S

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Edited by

H. A. SEABY

and

PETER SEABY

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YOUR QUESTIONS ANSWERED.

Q. 1. I have in my collection a brass token inscribed Jacob Parsson, with clasped hands in centre of the reverse and the legend IN GRAVESEND 1651. I have not seen this listed in any catalogue so far, nor in Seaby's Bulletin since 1946. Could you give me any information please ?

A. 1. This token is given in Williamson's Boyne as Kent 302. The issuer was Mayor of Gravesend in 1656 and again in 1658. The variety reading PARSSON with two S is rarer than the normal reading.

Q. 2. Do you know the identity of a token which has on one side a sailing ship and on the other the legend SHIPS, COLONIES, COMMERCE.

A. 2. This is one of a large series of Non-Local Nineteenth Century tokens struck for general circulation ; was also used in Canada.

Q. 3. I have two thin brass coins the size of a shilling, with milled edges. The obverse has the head of George III and the reverse bears a crowned shield. One has the inscription THE GLORY OF THE GOOD OLD DAYS, 1768, and the other G . L . REX . F . D . M . C . D . S . T . M . P . E . T . c1790.

A. 3. These are what are popularly known to numismatists as "Spade guinea counters." They are brass imitations of Spade guineas and half guineas, used for gambling purposes. They nearly always have either an incorrect date or legend or both, although the portraiture is often of high standard. The correct dates for Spade guineas are between 1787 and 1799, and the correct reverse legend reads M . B . F . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . ET . E.

Q. 4. Was the James I Unit, mint mark thistle and reading MAG . BRIT . FRAN . & . HIB . REX struck for England ?

A. 4. No, this was the Scottish Unit—the English coin reads . ET . HIB . REX:, and the King wears the English crown.

Q. 5. I sometimes see in your catalogue mention of English crown or Scottish crown, what is the difference between these ?

A. 5. The English crown has a cross in the centre and at each side with a lis in each gap ; i.e. half cross, lis, cross, lis and half-cross. In the Scottish crown the lis and cross are reversed so it appears as half-lis, cross, lis, cross and half-lis.

Q. 6. I have a copper coin of George III, 1773 with VIRGINIA and coat of arms on reverse, smaller than the normal George III halfpenny. Any information regarding this piece would be welcome. Also what denominations were used in the North American Colonies and when did they adopt decimal currency ?

A. 6. The coin in your possession is a halfpenny issued for the then British Colony of Virginia—they are worth about 20/- to a collector, but only if in good EF condition. Regarding denominations, the British Colonies used shillings, sixpences, threepences, pennies and halfpennies ; Maryland had a groat, part of a series issued by Lord Baltimore, and it is excessively rare. The best known early American coins, apart from the Massachusetts series, are those struck by William Wood and known as "Rosa Americana" —they exist in three denominations, *viz.* twopence, penny and halfpenny. The twopence is known both undated and dated 1723, the others are only of two dates, 1721 and 1723. There are also a number of very rare patterns of this coinage. The North American Colonies adopted a decimal currency about 1780 ; first coins were dated 1787.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Frosted Surface on Medals. In response to the question concerning the frosted finish found on some medals, the following steps were observed being employed by a leading manufacturer of medals in fulfilling contracts for U.S. campaign medals.

When the medal has been through the preliminary and finishing dies and has had the edges burnished and the lug drilled for insertion of the suspension ring, it moves on to a sand blasting machine with a circular horizontal perforated table upon which the medals are laid by hand. A stream of sand is directed from above and strikes the surface of the medal at high velocity. The table rotates, and after making one complete revolution, each medal is turned over by hand so that the sand blasted finish is applied to the other side. The resulting product is quite dull in appearance and somewhat rough to the touch. Upon completion of this process, the medal moves on to a finishing procedure during which it is rubbed by hand with a cloth saturated in water and pumice. This highlights the raised portions of the design and produces a most attractive finish. The surface then is protected with a fine coating of lacquer applied to the medal by air pressure. After these steps are completed, each medal is carefully inspected

and is sent to an assembly room for application of the ribbon and pin bar. It is then boxed and ultimately crated for shipment.—*Robert M. Gaynor, Virginia, U.S.A.*

Philip and Mary Sixpences dated 1954. In the August issue of the "Bulletin" Raymond Carlyon-Britton, Esq., F.S.A., reported two Philip and Mary sixpences apparently dated 1954 instead of 1554 and his explanations are probably correct. As Philip was a Spaniard there is another possible explanation which I think might reasonably be taken into account.

This five, which at first sight appears to be a nine, was a regular standard type of the period in common use in Spain and in Spanish America not only on coins but on other metallic objects bearing date, weight or value stamps. The five and the nine cannot be confused by one accustomed to study the Spanish figures as the loop of the nine is always larger than that of the five, the tail comes down at a different angle and ends up a different way.

Is it possible that some of the puncheons used for Philip's English coins were cut in Spain or that among the full staff he brought with him was a Spanish engraver ? If this is one of these curious fives I suppose that the only explanation for the fact that the second five is different is that the first puncheon was discarded for some unknown reason whilst the die was being made.—*A. J. S. McNickle.*

Czechoslovakian Coins. With reference to the letter by Mr. R. N. P. Hawkins in your last Bulletin, and the article by Mr. Karel S. Haussman, in the June 1953 Bulletin, I am pleased to give the following answer.

What has been called by Mr. Hawkins "dual" is the plural (nominative) of the word in the same line sub "singular"; what Mr. Hawkins called "plural" is the genetive of the plural because in Czech and all slavonic languages any word after a number from 5 onward requires the genetive form (genitivus Partitivus in Latin). Furthermore, the singular of haléře (correctly pronounced hallairsha) is "halíř." The last line in the letter concerned is not Czech but Slovak: singular haler; nominative plural "halery." About the Slovak, I am not quite certain. In Slovak there are no corconflexes, such as the little inverted roof above the r or the little circle above the u in the Czech "haléřů."

Yugoslavia had until 1930 as the smallest money entity the "para"; hundred paras being one dinar. Since then only dinars are known. In Bulgaria, until ca. 1930 the "stotinka" was the smallest denomination, 100 stotinky being one leva (not to be mixed up with the Roumanian "leu"). In Russia are still "kopeks" and "rubels," the ordinary currency, 100 kopeks being one rubel.—*Dr. A. D. Heller.*

New Inscriptions on 1954 Coins. A proclamation by the Queen, published in the *London Gazette* last night, announces new forms of abbreviations of her Majesty's title to be used on United Kingdom coinage from January 1 next. The Latin abbreviation Britt Omn will be omitted and the inscription will read simply "Elizabeth II Dei Gratia Regina." The letters "F.D." (Defender of the Faith) will be added to all but the half-crown, florin, shilling, and sixpence, which, instead, will have "Fid Def" on the reverse side.

The proclamation, which was signed at Balmoral last Sunday, states: "It appears to Us desirable in consequence of Our Proclamation dated the twenty-eighth day of May, 1953, appointing and declaring the form of Our Style and Titles to be used, so far as conveniently may be in relation to the United Kingdom, to determine new forms of the abbreviations of Our Style and Titles on the coins hereinafter specified."

An official of the Treasury said that the change was in conformity with the decision of the Commonwealth conference last May on the Queen's titles. The omitted words had been interpreted generally as meaning "Queen of all the British Dominions overseas," and this would be out of keeping with the new conception of the Commonwealth. "When the decision was made in May," he said, "the plans for the 1953 coinage were already well advanced, and there was no question of interfering with the coins being produced. The change will, therefore, affect only the 1954 coins, and they may not be available until well on in the year."

Under the proclamation of May 28, the Queen's style and title in the United Kingdom became: "Elizabeth the Second, by the Grace of God of the United Kingdom of Great Britain and Northern Ireland and of her other Realms and Territories Queen, Head of the Commonwealth, Defender of the Faith." Earlier, her Majesty's style and title was: "Elizabeth the Second, by the Grace of God of Great Britain, Ireland and the British Dominions beyond the seas Queen, Defender of the Faith." The word "Dominion" disappeared and each state of the Commonwealth chose its own form of the title.—*The Times, 10th Oct.*

Changes in the Coinage. In view of the changes in the inscriptions on coinage next year, published in the *London Gazette* last night, and the fact that the dies will have to be recut, may I enter a plea for the reconsideration of the Queen's effigy on the present coins ? It is generally agreed that the original model by Mrs. Gillick was perfectly charming, but there is widespread criticism of the portrait on the coins when reduced to the much smaller dimensions of the individual pieces. Technically it has not reduced well, and a close examination of the

penny shows that the hair practically disappears, the eye and mouth are very weakly defined, and the Queen's bodice is wholly absent. This is even more apparent on the smaller coins, such as the sixpence, threepence, and farthing.

On good specimens of the so-called " bun " penny of Victoria, the relief is no higher but the definition is much sharper. If the die were carefully recut to emphasize all the weak parts, the result would not only be much more pleasing, but would approximate far more to Mrs. Gillick's original intention when she made the model. I am given to understand that there would be no technical difficulties involved, and the result would be a more satisfactory portrait. —*L. S. Forrer, The Times, 14th Oct.*

Are Sovereigns " Merchandise " ? In Trieste a defence lawyer submitted to-day that British gold sovereigns were " merchandise " and not legal tender.

Three men, Giovanni Perkut and Leondo Marsello (both Italians) and Lyubimiro Gvozdenovich (54), a Yugoslav, are on trial for being in possession of and circulating sovereigns. The prosecution claims the coins are counterfeit because they were not coined at the Royal Mint in London, and that the sovereign is still legal tender in Britain. But defence counsel submitted that British laws talked of " payments " in sovereigns up to 1925, and since then had referred to " sales " of the coin. This change proved that after 1925 sovereigns became " merchandise " instead of legal currency.

Mr. R. S. J. Anderson, Assistant Solicitor to the British Treasury, who flew to Trieste to appear as a prosecution witness, told the Court the sovereign must still be considered legal tender in Britain because the British Coinage Act of 1870 had never been specifically repealed.— —" *Scotsman* " (*Edinburgh*), *1st Oct.*

Treasure Trove at York. From a house drain at Bootham, York, a workman has recovered a bronze bowl containing 900 silver coins. The discovery has been reported to the York Coroner.

Professor G. F. Willmot says that the coins he has so far examined belonged to the reign of Edward I. They might have been buried by a Bootham man before he went off with the Archbishop of York's army to meet the Scots at the battle of Myton-on-Swale in 1319.

Professor Willmot said that Edward I silver pennies were not uncommon, but it was rare to find ancient coins in such large quantity.—(*Bristol*) " *Western Daily Press,*" *1st Oct.*

New 1780 Coins. At the Birmingham Mint they are busy this week supplying a very unusual foreign order. Thousands of silver coins are being made—all dated 1780.

The Maria Theresa trade dollar is unique : it is the universally accepted coinage of businessmen in most countries of the Middle and Far East. No matter how much the franc may tumble or the U.S. dollar rise, they know they can rely on the Maria Theresa. For, unlike most of today's " silver " coins, it really is made of silver, and in this country is valued at about 5s. The coin was formerly the Austrian thaler and those produced today are made from an original master die—bearing the date 1780.

When the Lord Mayor, Ald. G. H. W. Griffith, visits the Mint today he will see the coins being made. He will also see that this Mint makes many other things besides coinage, ranging from tubing for gas-cookers to washers for motor-cars.—" *Birmingham Gazette,*" *15th Oct.*

WAR MEDAL NOTES AND NEWS.

Edited for us by a war-medal collector.

South African Awards. Press reports indicate that the government of the Union of South Africa has ordered that the South African Coronation Medal recently issued shall take precedence of, and thus be worn before, all other existing awards. The reason seems to be that this is the first purely South African award to be issued, and with South Africans and in South Africa has precedence over " British " medals and decorations. A somewhat similar situation arose in India after the coming into force of the Indian Independence Act, 1947, when the Indian Independence Medal—or rather its ribbon, which was promptly distributed—was worn by Indians before all British awards. When, however, the new series of South African decorations for gallantry are struck, presumably they will take precedence not only of all " British " insignia but also of the South African Coronation Medal.

A Home Guard Medal ? In a parliamentary reply on October 20th it was stated that the introduction of a Long Service Medal for the Home Guard was under consideration. As the T.A., Cadets, and Special Constabulary already qualify for awards of this description, there would seem to be a strong case for extending the system not only to the Home Guard but to the Civil Defence Corps.

The New Zealand Cross. The *Daily Telegraph*, 29th Sept., 1953, states that the original, dies from which the New Zealand Cross was struck in 1869 are being returned to New Zealand, where they are to be deposited in the national museum at Wellington.

The Montagu Collection. We continue our brief notes on famous medal collections of the past with a few particulars of that of Mr. A. C. Montagu, of Kensington, which was dispersed by auction in November, 1926. There was a field officer's gold medal for Salamanca with two clasps for Orthes and Toulouse, awarded to Major J. W. Beatty, 7th Foot (£92); two 12-bar M.G.S. to Sergt. John Henry (£33) and John Briggs (£30), also of the same regiment; and an interesting pair to Bombardier T. Portman, R.A.—the I.G.S. medal with bar NAGA 1879-80 and the D.C.M. dated 22nd Nov., 1879 (£11/10/-). V.C. groups were those of Pte. Wm. Norman, 7th Royal Fusiliers (with Crimea, Turkish Crimea, and I.G.S. bar UMBEYLA (£90); and Qr.-Mr. Chas. Wooden, 17th Lancers (with 4-bar Crimea, Mutiny medal, Turkish Crimea, and French medal) (£125). Another remarkable group was that of David Barry, A.B., H.M.S. Cracker, with *two* Conspicuous Gallantry Medals of the first issue, the British and Turkish Crimean medals, and the Legion of Honour, which fetched £48 and which we saw recently in a well-known collection. The Albert Medal (Land), 1st class, awarded to Lieut. E. F. Ross for gallantry in saving life at Ferozepore in 1906 realised £29; and the Victorian D.C.M. of Colour-Sergt. Phillips, 58th Foot, for bravery at Ulundi, 4th July, 1879, brought 5 guineas. There were many other fine groups, among which may be mentioned that of Anton Bartels, 1st Hussars, King's German Legion—M.G.S., 10 bars; Waterloo; gold medal for 25 years' service, and K.G.L. bronze medal (£16/10/-).

A Nepalese Order. (See "The Mighty Right Arm of the Gurkhas," September Bulletin). From Berlin Dr. Klietmann kindly sends information about this Order. Its Nepali name is *Ati Prabala Gorkha Dakshina*, the official English translation being "The Most Puissant Order of the Gurkha Right Hand." Founded in 1896 by Bir Shamsher, Mahadhiraja of Nepal, with three classes, no award was made until after his death in 1901, except for the Grand Mastership assumed by himself. In 1932 it was re-founded with four classes, besides the Sovereign of the Order and the Grand Master: I. *Suprasida Prabala* (badge with sash and star), II. *Prasida Prabala* (breast star), III. *Prabala Gorkha* (neck-badge in gold), and IV. *Gorkha Dakshina Bahu* (neck-badge in silver). Dr. Klietmann has photographs of these, also specimens of the ribbons.

Korea Medals are Here. A correspondent kindly sends us his impressions of the British and U.N. Korean medals of which he has just seen specimens issued to a British soldier. He finds the workmanship and appearance of the British medal very pleasing; but says that the naming is not well executed. The recipient's number, rank, initials, name and regiment are impressed on the rim in capitals which are smaller than those used for the naming of the current Army and R.A.F. General Service Medal. They are irregularly spaced and rather raggedly struck. The U.N.O. medal is issued unnamed, and its rim is so narrow—about 3/32 in.—that it would have been difficult to put particulars of the recipient on the rim. This medal also looks well, reports our reader, except for its somewhat brassy colour, which rather resembles that of the 12-sided threepenny piece.

READERS' PROBLEMS.

49. I have a silver medal, 1½ in. diameter. *Obv.* St. Andrew with Cross, surrounded by legend "St. Andrews Volunteer Training Corps." R. "Presented to . . . for services rendered at Beggars Bush Barracks during rebellion 1916." Suspended by an oval ring from ribbon with 3 blue (or green) and two white stripes. History wanted.

50. Can anyone supply a roll of recipients of the Transport Medal?

51. Is there any organisation which will search medal rolls at the Public Record Office in London, for collectors who cannot get to London? (*There are a number of researchers, mostly engaged on literary, legal or genealogical work, who charge fees according to time taken and nature of research. We do not however know of one who has worked on medal rolls. Can anyone help?*).

35. (How is the frosting effect produced on medals, etc.). We have put an answer to this under the heading "Letters to the Editor" on page 503, as we felt it was of equal interest to coin and commemorative medal collectors.

52. What nicknames exist for British orders, decorations and medals, and what is the origin of each?—*K.*

NUMISMATIC SOCIETIES.

Royal N.S. Professor Michael Grant, President, in the chair. A. E. Bagnall exhibited a selection of gold and electrum coins of Ionia, Lesbos, Syracuse and Agrigentum.

R. A. G. Carson read a paper on the Gallic Mints of Postumus. He discussed the two current theories (a) that the coinage was produced by two mints, one in South Gaul and one at Cologne, and (b) that the only mint for the whole of the coinage was Cologne. He favoured the one mint theory and made two suggestions, which would make this theory more probable. The first was that there existed an intermediate or bridging group of

coins which, as it provided a smooth transition between the two recognised styles, argued for the production of the coinage from one mint only. The second was that the first issue of Postumus was struck in the legionary camp at Bonn before the capture of Cologne by Postumus.

Glasgow and West of Scotland N.S. At the October meeting the speaker was W. J. F. Allen whose subject was "Mine, Mint and Morman."

Mr. Allen has specialised in American coins for some time now and when he speaks he speaks as one having given much study and thought to his subject. Whatever our opinion may be of the Latter-day Saints, he said, we had all to admit that the early Mormons were men in the true sense of the word. It was no small undertaking to exist in a barren country where the law of the rifle was rife. These men did much to help to put America on the map and the story of their findings of gold and in doing so also finding silver in huge quantities by accident, makes a grand tale. The setting up of a Mint at Carson City and the issuing of gold coins of bigger denominations than had previously been issued in America makes these very scarce coins a source of the greatest interest.

Hayes (Mdx.) and District Coin Club. The inaugral meeting of this club was held on the 1st October at the Golden Crescent, Hayes, branch of the Middlesex County Libraries where future meetings will be held monthly. Anyone over the age of 17 who is interested in joining the club should contact the Hon. Secretary, John S. Kay (Senr.), 8 Wesley Road, off Coldharbour Lane, Hayes, Mdx.

Highland N.C. The first meeting of the 1953-4 Session was held on 21st October at 23 Queensgate, Inverness.

It was with regret that the Club were forced to accept the resignation of the President, Mr. Roy Duncan, who has received a new business appointment in the South. Dr. R. M. Campbell was elected President in succession.

The main topic for the evening was a talk on "Scots Token Coinage" by Mr. Alex Hannah, F.S.A. (Scot.) who put forward the view, backed by quotations from Acts of the Scots Parliaments, that the reason for the almost complete absence of Scots tokens prior to the 18th Cent. was that the Scots Parliament by issuing large quantities of bawbees, placks and bodles ensured adequate supplies of small change. This was in complete contrast to the position in England where the government showed complete indifference to copper coinage. In fact it was not until after the Union of the Parliaments of 1707 when the Edinburgh Mint ceased to function and London took control that tradesmens tokens make their appearance in any quantity in Scotland.

Kent N.S. At the October meeting an exhibition of coins, etc. with short talks given by members was held in the Maidstone Museum. J. W. Bridge spoke on "Amulets," with special reference to the magic squares found on the astrological types, and "Beggars Badges," which were issued at various times from 1424, when an act was passed permitting persons to beg if they were incapable of working. These were illustrated by specimens from his collections. E. H. Clark gave a talk on the events connected with the medal "Upper Canada Preserved" which was designed by Thomas Wyon, jnr.

London N.C. The first part of the monthly meeting on the 8th September was mainly devoted to a book review by R. N. P. Hawkins who chose "The Books of Valentine." In describing this series of books he pointed out their unusual characteristic in that apart from maps and title page the textural matter is composed of photographed handwriting, the quality of which made it a pleasure to read. Mr. Hawkins also commented on the facility of reference throughout the books, the coins described being numbered in catalogue sequence under each major State, whilst the same numbers appear against the illustrations.

P. J. Seaby followed with a lecture on a sideline of numismatics which he stated had recently attracted his interest, namely, "English Political Tokens and Medallets." He illustrated his talk with some interesting specimens covering the period of the Commonwealth up to the Reform Bill of 1832 and explained that whilst the intrinsic value may not be great they were not to be despised from an educational point of view, as they gave an insight into the politics and life of the ordinary people at the time of issue. The lecturer provided an interesting story for each exhibit, some of the more notable items being medals of John Lilburne, born 1618, his contemporary Anthony Ashley Cooper, Earl of Shaftesbury, John Wilkes, born 1727, a Newgate token commemorating the imprisonment for sedition of four Radicals in 1794 and a medallet commemorating the Birmingham Riots of 1791. At the close Mr. Seaby was heartily thanked for providing one of the most entertaining features the club has enjoyed.

Wessex N.S. At the meeting on October 2nd, Mr. W. T. May gave a most well-informed and interesting commentary on the series of Medals by Napoleon dealing with the various events in his career. The talk was illustrated with the very fine collection of medals formed by the speaker, in gold, silver and bronze and provided members with first-hand knowledge on a subject not frequently encountered. At the close of the evening Mr. May dealt with numerous questions put by the audience and was given a hearty vote of thanks.

LIST No. 427. DECEMBER, 1953

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GOLD COINS.

ENGLISH—BRITISH.

S.—Seaby's Standard Catalogue of the Coins of Great Britain and Ireland, **1954** edition. Now available, 7/6 paper covers, 12/6 cloth.

G1566 **Edward III,** Pre-treaty period, *noble* of series C (1551-2). Closed E in legend and in centre of rev., legend ends ILLORV . IBAT. *Rev. not given by Lawrence. Appears to be a little small, but it is full weight* *good* VF £11

G1567 — — Series G (1556-61). Very small E in centre of *rev.*; ILLORVMIBAT. On *obv.* GD (over E upside down) WARD, RGX VF £10/15/-

G1568 — *quarter-noble* of series B (1551). Open E's, pellet below shield. R. Closed E in centre, legend ends AN *good* F/F £5

N.B.—*The figures in brackets after the mintmark or date in the following list is the number of the particular mintmark or date that turned up in auction sales between* 1925 *and* 1939.

G1569 **Edward IV,** second reign, *angel; mm.* heraldic cinquefoil (38). *S.* 1198 *good* VF £8/10/-

G1570 **Henry VIII,** second coinage, *crown,* h I (Henry and Jane Seymour) crowned in field each side, *mm.* arrow (12). *S.* 1358 *about* VF/*good* F £11

G1571 **Mary,** "*fine sovereign*" *of* 30*s.*, dated M : D : LIII (=1553). The queen seated facing on ornate throne, portcullis at her feet. R. Shield on Tudor rose. *S.* 1520 VF £65

G1572 **James I,** second coinage, *unite,* fourth bust, *mm.* escallop (=1606-7) (22) *almost* VF £7/10/-

G1573 — — *mm.* mullet (=1611-2) (6) *fair*/F, *scarce* £5/10/-

G1574 — fifth bust, *mm.* tun (=1615-6) (21) F/*good* F £6/10/-

G1575 *Half-unite, mm.* castle (=1612-3) (15) F/VF *but ragged edge* 80/-

G1576 *Britain crown, mm.* coronet (=1607-9) (3) *fair, R* 50/-

G1577 Third coinage, *fine sovereign* or *rose-ryal of* 30*s.* King seated on throne with **plain back ;** *mm.* trefoil (4) *almost* EF, *RR* £85

G1578 *Laurel; mm.* trefoil (=1624) (48). *S.* 1640 VF *but weakly struck in centre* £6

G1579 **Charles I,** *Tower* mint, *unite,* type 1a, *mm.* heart (=1629-30) (20). *S.* 1665 VF £8

G1580 — type 2, *mm.* plume (=1630-1) *about* VF £8

G1581 **Charles II,** pattern *broad* by Simon. His laur. bust dr. and cuir l., very small S below. R. FLORENT CONCORDIA REGNA . 1662, crowned shield *about* EF, *a pleasing piece* £20

G1583 *Five-guineas,* with rounded truncation, elephant and castle below, 1684 (12). *S.* 2112 (£68) *good* F/VF £47/10/-

G1584 *Guinea,* third bust, pointed truncation, 1667 (4). *S.* 2121 (£12) *good* F/VF, *scarce* £8/10/-

G1585 — — 1671 (3) *nearly* VF/VF, *R* £9/10/-

G1586 — Fourth bust, rounded truncation, 1676 (3). S. 2123 .. F, *R* £6/10/-

G1587 — — Elephant and castle below, 1677 (—). *S.* 2124 VF/*good* VF, *RRR* £17/10/-

G1588 — Fifth bust, older features, 1681 (—). *S.* 2126 .. *good* F, *RRR* £9/10/–

G1589 **James II,** *guinea*, 1688 (11). *S.* 2183 F, *but has been mounted, edge filed and gilt* 95/–

G1590 *Half-guinea*, 1686 (10). *S.* 2185 M/F, *but pierced* 55/–

G1591 **William and Mary,** *five-guineas*, 1692 (20). *S.* 2203 .. VF £52/10/–

G1592 *Guinea*, 1689 (20). *S.* 2207 F/*good* F £7/15/–

G1593 — 1694 (13), 4 of date altered from 3 *about* VF £11

G1594 **William III,** *guinea*, second bust 1701 (about 20). *S.* 2241 M/F 97/6

G1595 *Half-guinea*, 1701 (8) VF *but pierced* 75/–

G1596 **Anne,** *guinea*, second bust, 1708 (8). *S.* 2375 (£12) .. *good* F/VF £7/10/–

G1597 — 1713 (49) EF £11/10/–

G1598 **George I,** *guinea*, third head, 1716 (about 3). *S.* 2409 (catalogue should read 1715-6) .. .. F/VF, *R* £7/10/–

G1599 *Guinea*, fifth bust, 1726 (31). *S.* 2412 *really good* VF £10

G1600 *Half-guinea*, first bust, 1718 (3). *S.* 2414 .. .. *about* EF, *R* £12/10/–

G1601 *Quarter-guinea*, 1718 (only date). *S.* 2417 .. .. EF 70/–

G1602 — — — .. *about* VF 50/–

G1603 **George II,** young head, *two guineas*, 1738 (67). *S.* 2446 VF £12/15/–

G1604 — — — F, *but with scroll mount* £10/10/–

G1605 — *guinea*, second head, 1731 (9). *S.* 2451 .. .. .. *nearly* VF £8

G1606 — *half-guinea*, 1734 (2). *S.* 2460 *good* VF, *R* £10

G1607 Old head, *five-guineas*, 1748 (17). *S.* 2445 .. .. .. VF/EF £56

G1608 — *guinea*, 1755 (4). *S.* 2459 *really good* VF, *R* £11

G1609 — *half-guinea*, 1748 (—). *S.* 2464 F, *but bent, RRR* £5

G1610 **George III,** *guinea*, fourth head, 1786 (28). *S.* 2506 .. .. EF £6/10/–

G1611 — Fifth head, "spade" *rev.*, 1787 (43). *S.* 2507 .. .. EF £6/15/–

G1612 — — 1788 (42) *about* EF £6

G1613 — — — *nearly* VF £5/5/–

G1614 — — — .. .. F 87/6

G1615 — — 1789 (14) EF £6/17/6

G1616 — — — .. *fair*/F 90/–

G1617 — — 1790 (37) *nearly* VF 97/6

G1618 — — — .. *fair*/F 87/6

G1619 — — 1791 (29) .. *good* EF £7

G1620 — — — .. F/*good* F 95/–

G1621 — — 1793 (54) VF, *but plugged* 80/–

G1622 — — 1794 (35) *good* EF £6/10/–

G1623 — — — .. .. EF £6

G1624 — — — .. F/VF 92/6

G1625 — — 1795 (10) *good* VF, *scarce* £5/10/–

G1626 — — 1798 (70) .. EF £5/15/–

G1627 *Half-guinea*, fourth head, 1763 (—). *S.* 2509 .. .. *about* VF, *RRR* £7

G1628 — Fourth head, 1785 (10). *S.* 2512 F 47/6

G1629 — — 1786 (13) VF, *but slightly bent* 55/–

G1630 — Fifth head, "spade" *rev.*, 1787 (10). *S.* 2513 .. .. .. F 45/–

G1631 — — 1788 (12) .. EF 75/–

G1632 — — 1797 (20) .. M/F 40/–

G1633 — Sixth head, garter *rev.*, 1803 (18). *S.* 2514 .. .. *good* VF/VF 54/–

G1634 *Third-guinea*, first type, 1800 (14). *S.* 2516 .. .. .. F/*good* F 34/–

G1635 — Second type, 1803 (25). *S.* 2517 VF/F 38/6

G1636 — Third type, 1810 (55). *S.* 2518 *nearly* EF 45/–

G1637 — — — .. .. VF 40/–

G1638 — — — VF, *but has been mounted* 30/–

G1639 **George IV,** *two pounds*, 1823 (105). Bare head l. R. St. George. *S.* 2596 EF £16

G1640 — — — .. VF/*good* VF £14

G1641 *Sovereign*, first type, 1821 (37). *S.* 2598 .. .. .. VF £5/5/–

G1642 — Second type, 1826 (13). *S.* 2599 *good* VF £5/15/–

G1643 — — 1827 (7) *almost* EF/EF, *scarce* £7

G1644 — — 1830 (11) .. *about* VF £5

G1645 *Half-sovereign*, second type, 1825 (18). *S.* 2601 *about* F 50/–; VF/F 65/–

G1646 **William IV,** *sovereign*, 1832 (20). *S.* 2627 .. .. *nearly* EF/EF £7

G1647 Proof *half-sovereign* (small size), 1831, plain edge .. .. VF, *R* £5

G1648 **Victoria,** young head, *sovereign*, shield *rev.*, 1843. *S.* 2648 *about* EF, *R* £7

G1649 — — 1853 *good* F/VF £5

G1650 — — 1863 *good* F/*good* VF £5

G1651 — — 1870, die 93. *S.* 2650 EF £6/15/–

G1652 *Half-sovereign*, 1852 *good* F/VF 50/–

G1653 Coronation *medal*, 1838. Her diad. bust slightly draped l. R. Britannia, Scotia and Hibernia offering the crown to Victoria seated l. *good* VF/EF £22/10/–

G1654 Jubilee issue, *complete set*, 1887; AV £5, £2, £1 and 10/–; AR 5/–, 4/–, 2/6, 2/–, 1/–, 6d and 3d .. .. *good* EF £55

G1655 — *half-sovereign*, 1887 EF 65/–; *good* EF 70/–

G1656 — — 1887 S .. *nearly* EF 57/6
G1657 — — 1862 .. *nearly* EF 55/–
G1658 Old head, *two pounds*, 1893 *about* EF £14
G1659 — *sovereign*, 1893 *about* EF £5/10/–
G1660 **Edward VII,** *half-sovereign*, 1909 M *good* VF 55/–
G1661 **George V,** *sovereign*, 1911. *S.* 2764 *good* EF £5/5/–
G1662 — — 1916 *about* FDC, *R* £9/10/–
G1663 — — 1924 P *about* FDC £6/15/–
G1664 — — 1925 SA .. /EF £5/10/–
G1665 — — 1926 SA .. EF £5/10/–
G1666 **SCOTLAND, James VI,** *rider*, 1599. The king as knight, on horseback r., date in ex. *S.* 3234 *about* VF, *but slightly bent* £8
G1667 *Sword and sceptre piece*, 1602. *S.* 3243 VF/*good* F 92/6

EUROPE.

G1668 **AUSTRIA,** Francis Joseph, *ducat*, 1855 A. His very youthful laur. hd. r. R. Imperial eagle .. *good* VF/EF 60/–
G1669 — Another, 1872, similar but portrait was young man with side-whiskers *nearly* EF 60/–
G1670 — Another, 1915, with much older features .. .. *good* EF 50/–
G1671 — 8 *florins* or 20 *francs*, 1888. As last *nearly* EF/EF, *scarce* £5/5/–
G1672 **Hungary,** Francis Joseph, 20 *francs*, 1890. *Obv.* Somewhat similar to last. R. Shield with Hungarian crown above it VF/*good* VF 95/–
G1673 **CZECHOSLOVAKIA,** 10 *ducats*, 1931. King on horseback holding sword and olive branch, around, + 929, shield and flowers. R. Bohemian shield, branch and 10. *A fine large piece* FDC £42
G1674 — 5 *ducats*, 1929, on the millenary of the death of King Wenzeslaus. As last but for date and 5 .. *nearly* EF, *R* £17/10/–
G1675 **DENMARK,** Christian X, 10 *kroner*, 1917. Bare hd. r. R. Shield on mantle VF 62/6
G1676 **FRANCE,** Henry III, *écu*, 1578 I VF/F, *but clipped* 82/6
G1677 Louis XIII, *half-louis*, 1643 A. His laur. hd. r. R. Cross formed of eight L EF £8/10/–
G1678 Louis XIV, *louis*, 1677 A. His head r. with flowing hair, small **wreath** above, date below. R. As last *about* EF, *R* £17/10/–
G1679 Napoleon III, 20 *francs*, 1854. Bare hd. r. .. .. *good* F/VF 80/–
G1680 — 5 *francs*, 1864. Laur. hd. r. F/VF 25/–
G1681 Third Republic, 100 *francs*, 1907. Victory writing constitution. R. Value in wreath .. .. *good* VF £22/10/–
G1682 **GERMANY,** Wilhelm, 10 *mark*, 1873 A. Bare head r. .. *good* EF 62/6
G1683 Wilhelm II, 10 *mark*, 1912 A. Bare hd. r. .. .. .. *about* EF 55/–
G1684 **Prussia,** Friedrich Wilhelm I, *ducat*, 1726. His cuir. bust r. R. Oval shield crowned, 17 26 above, C.G. below EF 95/–
G1685 Friedrich Wilhelm IV, *double friedrich d'or*, 1846. His bare hd. r. R. Eagle on cannon .. *good* VF £11/10/–
G1686 **ITALY,** Napoleon, 20 *lire*, 1808 M. Bare hd. l. R. Imperial arms VF 95/–
G1687 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1912. Her dr. bust r. EF £5
G1688 **Guelders,** William I, 1377-93, *florin* of *Arnhem*. Half-length male figure with sword under portico. R. Two shields in tressure of six arcs. *V. de Chi.* vi, 1 *good* VF £5/5/–
G1689 **PORTUGAL,** John V, 400 *reis*, 1718 FDC £40
G1690 — *onça* or 8 *escudos*, 1729. Laur. hd. r. R. Shield, crowned *good* F/VF £23/10/–
G1691 **ROUMANIA,** Michael, 100 *lei* (20 francs size). ARDEALVL NOSTRV . 1601 . 1918 . 1944, conjoined busts of Michael, Carol I and Michael the Brave. R. ROMANIA above eagle's head, eleven shields around. **Special this month** *almost* FDC £5/10/–
G1692 **SPAIN,** Ferdinand VII, *half-escudo*, 1817 .. .. F 22/–
G1693 Isabella II, 40 *reales* (10 francs size), 1863. Laur. bust dr. l. R. Shield VF/EF 47/6
G1694 — 20 *reales*, 1861. Similar VF/EF 30/–
G1695 — 2 *escudos* (same size as last), 1865, Similar .. .. EF 37/6
G1696 Alfonso XII, 25 *pesetas* (sov. size). Bare hd. r. .. .. *good* EF £6
G1697 Alfonso XIII (the last king), 20 *pesetas*, 1890. Baby head r. *nearly* EF £5/10/–
G1699 **SWEDEN,** Oscar II, 5 *kronor*, 1894. Bare hd. r. .. .. *good* EF 47/6

AMERICA.

G1700 **CANADA,** George V, *sovereign* of British type, 1911 with C in grass below St. George .. .. .. *unc.*, *R* £13
G1701 **U.S.A.,** 5 *dollars*, 1886 S. Hd. of Liberty l. .. .. .. EF £6
G1702 — — 1899 .. EF £5/15/–
G1703 **COSTA RICA,** *escudo*, 1849. As state of the Republic of Central America. Sun over mountains. R. Tree. Countermarked, after it became a republic on its own, with lion in legend both sides VF 85/–

G1704 **ECUADOR,** 10 *sucre* (sovereign size), 1900. Hd. of General Sucre l. R. Arms, J . M / BIRMINGHAM below (where it was made) .. EF, *scarce* £8/10/-

ASIA AND AFRICA.

G1705 **Abbasid Caliphs** (of Bagdad), Er-Rashid, 786-809 A.D. (of Arabian Nights fame), *dinar*, A.H. 176 F 75/-

G1706 **Fatimids** (of Egypt), El-Amir, 1101-1130 A.D., *dinar*, A.H. 519, El-Iskandariyeh VF 65/-

G1707 **Great Seljuks,** Tughril Beg, 1037-1063 A.D., *dinar*, A.H. 448, Ahwaz. *B.M.C.* ii, 58 .. .. *pierced*, *R*, VF 80/-

G1708 **Persia,** Fath Ali Shah, 1797-1834 A.D., *tilla*, A.H. 1236, Kashan.. .. EF 75/-

G1709 **Great Kushans,** Kanishka, 120-150 A.D., *stater*. King at altar. R. Ardokhsho r., holding cornucopiae, ΑΡΔΟΧΡΟ behind. *B.M.C.* xxv, 6 .. .. VF £8/10/-

G1710 **Guptas,** Narasinhagupta Baladitiya, 485-530, *stater* of Archer type. R. Lakshmi nimbate std. on lotus. *B.M.C.* xxii, 10 *RR*, VF £24

G1711 **Mughal Emperors,** 1605-27 A.D., *zodiacal mohur*, A.H. 1028, year 14, Agrah. Ram skipping l., surmounted by sun. *I.M.C.* vi, 570 .. *RRR*, VF £35

G1712 **E.I.C.** (Bengal), 1768-88 A.D., *mohur*, A.H. 1200, san 19, Murshidabad. Plain edge, areas within triple circle each side, fine style. *B.M.C.*— (date), xxx, 20 ; *Atkins*— (type) ; *Johnston*— (date) *R*, EF £11

G1713 **Nawanagar,** Vibhaji, 1852-95 A.D., *kori* of Gujarat type, 1st issue, undated. *I.M.C.* xi, 13 .. .. .. EF 85/-

G1714 **Nepal,** Prithvi, 1881-1911 A.D., *full gold set* (9 coins) : 4, 2, 1 *mohar* and $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $^1/_{32}$, $^1/_{64}$ *mohar*. *W.R.* 1-9 EF £27/10/-

G1715 **Japan,** Mutsuhito, 2 *yen*, 1st issue, Meiji 3 (1870 A.D.) .. .. EF 75/-

G1716 **Turkey,** Mahmud II, 1808-39 A.D., $^1/_5$ *sequin*, A.H. 1223, year 25, Constantinople, 2nd issue, margin legends, within 3 compartments .. .. .. EF 20/-

G1717 **Egypt,** Murad III, 1574-95 A.D., *altun*, A.H. 982, Misr *nearly* EF 70/-

G1718 **Z.A.R.,** Krueger, *pond*, 1892, of Berlin mint (double shaft) *sign of mounting on edge*, EF £6

ROMAN COINS.

All have the head or bust of the emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B1301 **Pompey the Great,** *denarius*. Hd. of Pompey r. R. Pompey standing r. between two females, Betica and Tarraco, the latter kneeling. *C.* 9 .. *R. off centre, so that the heads are off flan, otherwise* VF £33

B1302 **M. Antony,** *den.* Veiled and bearded hd. of M. Antony r. between vase and lituus. R. Horseman with two horses r. *C.* 74 .. .. *fair* 42/-

B1303 — **and Octavia,** Æ 29 of Thessalonica. Female bust (Octavia) r. R. Victory advancing l. *B.M.C.* 62 *good* F/*fair* £6/10/-

B1304 **Augustus,** *den.* R. IM . CAESAR on temple surrounded by a balustrade. *C.* 122 F 25/-

B1305 — R. OB . CIVIS above, SERVATOS below oak-wreath. *C.* 210 *off centre but good portrait*, *good* F 22/6

B1306 — R. Round hexastyle temple with three standards within. *C.* 190 VF 47/6

B1307 — R. Tarpeia facing, buried to the waist in shields. *C.* 494 *R*, F 37/6

B1308 — R. Thunderbolt. *C.* 514 F 45/-

B1309 *Dupondius*. Radiate hd. l. R. Livia seated r., holding sceptre and patera. *C.* 244 *good* F 10/6

B1310 — R. Eagle facing with open wings. *C.* 247 .. .. .. *nearly* F 9/6

B1311 — Bare hd. r. R. S . C . within inscription. *C.* 504 .. .. F 10/6

B1312 *As.* R. Altar of Lugdunum. *C.* 240 *nearly* F 20/-

B1313 **Tiberius and Drusus Junior,** *den.* Laur. hd. of Tiberius r. R. Bare hd. of Drusus l. *C.* 1 .. .. *nearly* F 52/6

B1314 **Agrippina Senior,** *sestertius*. Bust r. R. Carpentum drawn by two mules l. *C.* 1 *portrait* F/*rev. good* F 45/-

B1315 **Germanicus,** *as.* Hd. l. R. S.C within inscription. *C.* 1 *good* F/VF 10/6

B1316 *Dupondius*. Germanicus in quadriga r. R. Germanicus l., holding sceptre surmounted by eagle. *C.* 7 *good* F/F 12/6

B1317 — Hd. r. R. Similar to B1315. *C.* 9 *good* F 12/6

B1318 **Caligula,** *sestert.* Hd. l. R. Emperor l. on podium, addressing soldiers r. *C.* 1 .. .. .. F/*fair* 35/-

B1319 — R. Agrippina, Drusilla and Lucilla standing facing. *C.* 4 *RR*, F £8

B1320 — R. Pietas seated l., holding patera. R. Emperor r., with two attendants, sacrificing in front of temple. *C.* 9 *good* F 55/-

B1321 **Claudius and Agrippina II,** *den.* Hd. of Claudius r. R. Bust of Agrippina r. *C.* 3 .. .. .. *plated*, F 35/-

B1322 **Nero,** *as.* Hd. l. R. Victory flying l., holding buckler inscribed S.C. *C.* 304 F/*fair* 6/6

B1323 *Dupondius.* Hd. r. R. Victory flying l., holding wreath and palm. *C.* 347 *nearly* VF 12/6

B1324 **Vespasian,** *den.* R. Woman seated l., holding branch. *C.* 371 *good* F/*fair* 10/6

B1325 *Antoninianus rest.* by Trajan Decius. R. Altar. *C.* 652 .. F/VF 12/6

B1326 *As.* R. Pax l., leaning on column. *C.* 305 .. .. .. F/*fair* 10/6

B1327 **Domitian,** *sest.* R. Jupiter seated l., holding Victory and long sceptre. *C.* 313 F 15/-

B1328 — R. Emperor l., sacrificing before temple. *C.* 492 *good* F/*fair* 15/-

B1329 — R. Emperor standing l., crowned by Victory. *C.* 513 *good* F/*fair* 15/-

B1330 *As.* R. Emperor l., sacrificing at altar, round which stand a flute-player and a musician playing lyre. *C.* 85 *good* F 25/-

B1331 — R. Fortune l., holding rudder and cornucopiae. *C.* 128 .. *good* F/F 12/6

B1332 *Semis.* Hd. of Venus r. R. Raven on branch r. *C.* 529 .. .. F 10/6

B1333 **Trajan,** *den.* R. Annona l. *C.* 81 *var.* VF 10/6

B1334 *Anton. rest.* by Trajan Decius. R. Eagle r. *C.* 666 .. .. EF 21/-

B1335 *Dupondius.* R. Similar to B1333, but, modius at her feet, and ship's prow to r. *C.* 472 .. .. .. *good* F 10/6

B1336 — R. S.C. in laurel-wreath. *C.* 286 F 8/6

B1337 *Semis.* R. Table of games. *C.* 350 VF 12/6

B1338 — R. Hercules l., standing on altar. *C.* 336 .. .. *good* F/*fair* 10/6

B1339 *Quadrans.* R. She-wolf l. *C.* 340 VF 10/6

B1340 **Hadrian,** *den.* R. Clemency l. *C.* 635 .. .. VF 9/6

B1341 — R. Liberality l. *C.* 938 VF/F 6/6

B1342 — R. Providence l. *C.* 1201 EF 10/6

B1343 — R. Emperor l. seated on podium, distributing liberality. *C.* 911 F 12/6

B1344 — R. Salus l., at altar. *C.* 1330 VF 9/-

B1345 *Dupond.* R. Eternity l., holding heads of Sol and Luna. *C.* 134 .. VF 12/6

B1346 *As.* R. Annona seated r., child before her. *C.* 177 .. .. F/*fair* 7/6

B1347 — R. Emperor l. lifting kneeling Hispania. *C.* 1264 .. F/*fair* 12/6

B1348 *Dupond.* R. Virtus r. with spear and parazonium. *C.* 1470 F/VF 12/6

B1349 *Semis.* R. Roma seated l., holding Victory and spear. *C.* 347 F 10/6

B1350 **Antoninus Pius,** *den.* R. VOTA SOL DEC . II . COS . IIII. Emperor l., sacrificing at altar. *C.* 1102 .. .. .. VF 55/-

B1351 *Dupond.* R. Liberty r. *C.* 539 *good* F/F 9/6

B1352 — R. Similar to B1350. *C.* 1106 VF 15/-

B1353 *As.* R. Sacrificial implements. *C.* 922 *good* F/VF 9/6

B1354 **Faustina I,** *den.* R. Vesta l., holding simpulum and palladium. *C.* 109 *good* F 7/6

B1355 *As.* R. Eternity seated l. on globe. *C.* 23 .. .. F 9/6

B1356 — R. Ceres l. *C.* 80 .. F 7/6

B1357 — R. Half-moon and seven stars. *C.* 275 .. .. .. F/VF 10/6

B1358 **M. Aurelius,** *den.* R. Virtus l., holding spear and parazonium. *C.* 721 VF 8/6

B1359 *As.* R. Sacrificial implements. *C.* 456 *nearly* VF 12/6

B1360 — R. Roma r., holding spear and shield. *C.* 619 .. .. .. VF 12/6

B1361 **Faustina II,** *sest.* R. Pulvinar with young Commodus and Antoninus playing on it. *C.* 193 .. .. .. *fair* 16/6

B1362 **L. Verus,** *sest.* R. Victory l., with shield on palm-trunk inscribed VIC . PAR. *B.M.C.* 1311 .. .. *nearly* F 35/-

B1363 *As.* R. M. Aurelius and L. Verus standing clasping hands. *C.* 36 F/*fair* 8/6

B1364 **Lucilla,** *as.* R. Juno l., peacock at her feet. *C.* 44 .. F/*fair* 8/6

B1365 *Dupond.* Pudicitia l. *C.* 61 F/*fair* 8/6

B1366 **Commodus,** *sest.* R. Emperor seated l. on podium, distributing liberality. *C.* 310 .. .. .. *nearly* VF 45/-

B1367 *As.* R. Spes advancing. *C.* 170 VF/*fair* 9/6

B1368 **Crispina,** *dupond.* R. Juno l. *C.* 24 F/*fair* 12/6

B1369 **Pescennius Niger,** *den.* R. Salus r., at altar. *C.* 66 .. .. *fair* £20

B1370 **Septimius Severus,** *den.* R. Justice seated l. *C.* 251 .. .. VF 10/6

B1371 — R. VOTIS / DECEN / NALI / BVS / within laurel-wreath. *C.* 798 VF/F 18/6

B1372 *Quinarius.* R. Victory advancing l., holding wreath and palm. *C.* 508 *fair* 15/-

B1373 *Sestert.* R. Funeral pyre. *C.* 90 *fair* 25/-

B1374 — R. Fides standing l., holding Victory and standard. *C.* 147 *var.* F/*fair* 16/6

B1375 — R. Three standards. *C.* 275 F/*fair* 25/-

B1376 **Julia Domna,** *den.* R. CERERI FRVGIF. Ceres seated l. *C.* 14 *good* F/F 12/6

B1377 — R. Piety l. at altar. *C.* 156 VF 8/6

B1378 — R. Venus seated l. *C.* 212 VF/F 8/6

B1379 **Caracalla,** *den.* R. Jupiter standing r. *C.* 279 .. .. .. VF 10/6

B1380 — R. Victory seated r., holding shield, inscribed VO . XX ; in front trophy with two captives seated underneath. *C.* 400 VF 25/-

B1381 — R. Emperor standing l. ; at his feet, three seated captives. *C.* 441 VF 10/6

B1382 — R. Venus l., holding helmet ; at her feet, captive seated. *C.* 612 VF 15/-

B1383 — R. Severus and Caracalla sacrificing at altar ; behind which a flute-player. *C.* 693 .. .. .. VF £5

B1384 **Elagabalus,** *sest.* R. Pax advancing l. *C.* 121 .. .. .. F/*fair* 45/-

B1385 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. *nearly* EF 42/-

B1386 **Julia Soemias,** *den.* R. Venus standing l. *C.* 8 .. .. EF 21/-

B1387 **Julia Maesa,** *sest.* R. Piety standing l. at altar. *C.* 31 .. F/*fair* 16/6

B1388 **Severus Alexander,** *den.* R. Mars advancing r., carrying trophy. *C.* 305 VF 8/6

B1389 — R. Victory advancing l. *C.* 564 VF 8/6

B1390 *Sest.* R. Emperor in quadriga r. *C.* 377 .. .. .. *fair*/F 4/6

B1391 *Dup.* R. Providence l. *C.* 511 *good* F 8/6

B1392 — R. RESTITVTOR MON . S . C. Emperor standing l. *C.* 577 F 25/-

B1393 *As.* R. Similar to B1388. *C.* 310 F 8/6

B1394 — R. Similar to B1390. *C.* 379 *nearly* VF 12/6

B1395 **Orbiana,** *sest.* R. Sev. Alexander r. and Orbiana l., standing clasping hands. *C.* 6 **M** 18/6

B1396 **Julia Mamaea,** *sest.* R. Felicity l., leaning on column. *C.* 21 .. F 12/6

B1397 **Maximinus,** *sest.* R. Fides l., holding two standards. *C.* 13 .. .. F 10/6

B1398 *Dup.* R. Pax l. *C.* 35 *good* F/F 15/-

B1399 **Maximus,** *sest.* R. Sacrificial implements. *C.* 7 .. *good* F/*fair* 15/-

B1400 *As.* R. Caesar standing l., two standards behind him. *C.* 15 F/VF 15/-

B1401 **Balbinus,** *sest.* R. Victory standing l., holding wreath and palm. *C.* 29 *very good portrait,* VF £6/10/-

B1402 **Pupienus,** *sest.* R. Liberality l. *C.* 18 .. .. *nearly* F/*fair* 25/-

B1403 **Gordian III,** *antoninianus.* R. Mars advancing r. *C.* 160 .. .. VF 10/6

B1404 — R. Providence l. *C.* 306 VF 6/6

B1405 — R. Virtus l. *C.* 381 VF 7/6

B1406 — R. Hercules r., leaning on club. *C.* 404 .. .. VF 10/6

B1407 *Sest.* R. Similar to B1405. *C.* 390 *good* F/VF 8/6

B1408 *As.* R. Laetitia l. *C.* 123 *good* F/*fair* 12/6

B1409 **Philip I,** *ant.* R. Security seated l. *C.* 215 .. .. VF 7/6

B1410 — R. Similar to B1401. *C.* 235 VF 7/6

B1411 — R. Valour l., holding spear and olive-branch. *C.* 239 .. .. VF 7/6

B1412 *Sest.* R. Stag r. *C.* 183 F 10/6

B1413 **Otacilia Severa,** *ant.* R. Concordia seated l. *C.* 14 .. .. VF/F 6/6

B1414 — R. Piety l., child before her. *C.* 37 VF 8/6

B1415 — R. Piety l., alone. *C.* 43 VF 6/6

B1416 *Dup.* R. Pudicitia seated l., child before her. *C.* 59 .. *nearly* F 8/6

B1417 **Philip II,** *ant.* R. Jupiter l. *C.* 13 VF 10/6

B1418 — R. Philip I and Philip II seated l. *C.* 17 .. .. .. *nearly* VF 7/6

B1419 — R. Philip II l., holding globe and spear. *C.* 48 .. .. .. VF 8/6

B1420 — R. Similar, only Philip II r. *C.* 54 VF 8/6

B1421 *As.* R. Similar to B1419. *C.* 50 VF/*fair* 12/6

B1422 **Trajan Decius,** *ant.* R. Emperor on horseback l. *C.* 4 .. .. VF 8/6

B1423 — R. Dacia standing l., holding standard. *C.* 27 .. .. VF 8/6

B1424 — R. Fertility l. *C.* 105 VF 10/6

B1425 — R. Victory advancing l. *C.* 111 VF/F 7/6

B1426 *Sest.* R. Similar to preceding. *C.* 117 *nearly* VF/*fair* 10/6

B1427 *Semis.* R. Mars l., holding spear and leaning on shield. *C.* 102 .. F 12/6

B1428 **Etruscilla,** *dup.* R. Pudicitia seated l. *C.* 23 .. .. F 10/6

B1429 **Herennius Etruscus,** *sest.* R. Similar to B1419. *C.* 28 .. *fair* 12/6

B1430 **Mariniana,** *sest.* R. Peacock in pride. *C.* 7 .. .. .. *fair*/M 25/-

B1431 **Gallienus,** *ant.* R. Fortune l. *C.* 269 EF 5/6

B1432 — R. Trophy with two captives seated underneath. *C.* 308 .. VF 5/-

B1433 *Sest.* R. Concord l. *C.* 133 F/*fair* 10/6

B1434 **Salonina,** *ant.* R. DEAE SEGETIAE. Goddess in tetrastyle temple. *C.* 36 F 4/6

B1435 **Saloninus,** *ant.* R. Sacrificial implements. *C.* 41 *good portrait, nearly* VF/*fair* 8/6

B1436 **Macrianus II,** *ant.* R. Equity standing l. *C.* 1 .. .. *fair* 55/-

B1437 — ℞. APOLINI CONSERVA, Apollo standing l., holding branch and lyre. *C.* 2 VF £7

B1438 **Postumus,** *ant.* ℞. Minerva advancing l., holding branch and arms. *C.* 195 VF 6/6

B1439 — ℞. PACATOR ORBIS. Bust of Sol r. *C.* 214 .. .. EF 18/6

B1440 — ℞. Pax l. *C.* 215 .. VF 5/6

B1441 — ℞. Providentia l. *C.* 295 VF 7/6

B1442 *Sest.* ℞. Fidelity l., holding two standards. *C.* 74 *broad flan,* F/*fair* 22/6

B1443 — ℞. LAETITIA AVG. Galley l. *C.* 183 *nearly* F 21/–

B1444 **Victorinus,** *ant.* ℞. Similar to B1442. *C.* 36 .. .. .. VF 6/6

B1445 **Tetricus II,** *ant.* ℞. Sacrificial implements. *C.* 48 .. *nearly* VF 2/6

B1446 — ℞. VIRTVS AVG. Valour standing l. *C.* 104 *var.*
R, thick, lumpy flan, good F 15/–

B1447 Barbarous radiates of different types F 4/6

B1448 **Claudius II,** *ant.* ℞. Similar to B1446. *C.* 313 .. .. .. VF 4/6

B1449 **Aurelian,** *ant.* ℞. Emperor r. and Empress l., clasping hands. *C.* 60 *good* VF 6/6

B1450 **Severina,** *ant.* ℞. Similar to B1442. *C.* 7 .. .. .. F/*fair* 8/6

B1451 **Florian,** *ant.* ℞. Felicity r. *C.* 89 *good* F 15/–

B1452 — ℞. Mars advancing r., carrying spear and trophy. *C.* 105 VF/F 14/6

B1453 **Probus,** *ant.* ℞. Felicity l. *C.* 210 EF 5/6

B1454 — ℞. Fides l., holding two standards. *C.* 256 .. .. VF/F 3/6

B1455 — ℞. Similar to B1452. *C.* 334 EF 6/6

B1456 — ℞. Pax l. C. 399 .. VF 4/6

B1457 — ℞. Providence l. *C.* 498 VF 5/6

B1458 — ℞. TEMPOR. FELICI. Similar to B1453. *C.* 713 .. .. .. VF 5/6

B1459 **Carus,** *ant.* ℞. Altar. *C.* 21 VF 8/6

B1460 **Magnia Urbica,** *ant.* ℞. Venus l. *C.* 11 .. .. .. F/*fair* 25/–

SILVER COINS OF GREAT BRITAIN.

CROWNS.

7601 **Edward VI,** 1552 (altered from 1551), *mm.* tun : EDWARD.' · VI : D.' · G.' · AGL.' · FRANCI' · Z : HIB.' · REX ::. King on horseback r. · 1552 · below. ℞. Tun : POSVI / DEVM' · A / DIVTOR / E.' · MEV.' · square-topped shield over cross fourchée
a rare obverse reading, F/*good* F, *R* £9

7602 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary. CAROLVS' . D' . G' . MAG' . BRI' . FRA' . ET : HIB' . REX. King on richly caparisoned horse l., plume on head & crupper. ℞. Cross calvary. CHRI / STO AV / SPICE / REGNO, square-topped floreate shield over cross fourchée .. F, *scarce* £7

7603 *Briot's Scottish* mint, 60 *shillings, mm.* B & thistle, similar to the English crown, but *rev.* crowned square-topped shield & "QUÆ DEVS" legend F/*good* F £5

7604 *Truro* mint, *mm.* rose. CAROLVS' . D : G : etc. King on horseback l. ℞. Oval garnished shield *nearly* VF, *but half of coin very weakly struck* 80/–

7605 **Commonwealth,** 1656/4 *about* VF/*good* F, *but has been cleaned* £7 ; *good* VF/VF £11/10/–

NOTE.—*These two coins are of the variety "large 6 over 4," but both show traces of two sizes of figure 6. Probably all the coins with "large 6 over 4" are struck over "small 6 over 4."*

7607 **Charles II,** fine bust, rose below, undated edge, 1662 .. .. F 30/–

7608 — no rose, undated edge, 1662 F/*good* F, *scarce* 45/–

7609 Third bust, 1673/2 *fair*/F, *scarce* 20/–

7610 — 1676 .. .. F/*good* F 30/–

7611 Fourth bust, 1679 VF, *toned, scarce* 90/–

7612 **James II,** first bust, 1686 F, *tooled on hair, R* 35/–

7613 Second bust, 1687 .. *nearly* VF 55/–

7614 — 1688/7 .. *nearly* F, *scarce* 32/6

7615 **William and Mary,** 1692/7, QVARTO F/*good* F 90/–

7616 — QVINTO
nearly VF, *but dent in obv. field, R* £7/10/–

7617 **William III,** first bust, 1695, OCTAVO *about* F 15/– ; VF 35/–

7618 — 1696, OCTAVO .. *good* F 20/–

7619 Third bust variety ("finework" type), 1700, DVODECIMO *a really good* VF 75/–

7620 — — TERTIO VF/*good* VF, *toned, R* 95/–

7621 **Anne,** before Union, 1703, VIGO
good VF, *very slight striking crack* £6

7622 — 1707, r. & p.
nearly VF, *edge slightly dented* 65/–

7623 After Union, 1707 E (*Edinburgh*) F/*fair* 15/– ; *good* F 25/–

7625 **George II,** young head, 1739, roses *a really good* VF, *toned* £5/10/–

7627 **George III,** Emergency coinage, private issue by Arkwright & Co. (mill owners), at Cromford, Derbyshire, Spanish *dollar* of Charles IIII, *Mexico City* mint, cmkd. 4/9 & CROMFORD DERBYSHIRE in sunk circular compartment .. VF, *RRR* £16/10/–

7629 — Bank of Ireland, *six shillings*, 1804 F 15/–; VF 25/–
7630 — Last issue, 1819, LIX *a really good* VF 22/6
7632 — 1820, LX *nearly* EF/*good* VF 25/–
7633 **George IV,** 1821, SECUNDO *a really good* F 14/–; *good* EF 47/6
7634 **Victoria,** "Gothic" issue, 1847 *a really good* VF/*about* EF 50/–
7637 Old head, 1893, LVI *good* EF/EF 35/–
7638 — *proof* .. *brilliant*, FDC 57/6
7639 — 1897, LXI .. *about* VF 17/6
7642 **George V,** fourth coinage, 1927, *proof* FDC 50/–
7644 **George VI,** 1937 .. .. EF 16/–

HALFCROWNS.

7645 **Edward VI,** 1551, *mm.* y : EDWARD'. VI : D' . G' . AGL' FRA' . Z : HIB'. · REX·. King on horseback r. date below. ℞. y / . POSVI : / DEVM : A / DIVTOR / E'. · MEV'. Shield over cross fourchée *good* F/*about* VF, *but double-struck* 95/–
7646 **Charles I,** *Tower* mint, type 2a, *mm.* rose, long oval garnished shield with CR above F 30/–
7649 — Type 3a[1], *mm.* crown, oval garnished shield without CR .. *good* F 16/–
7650 — — *mm.* tun *nearly* F 12/6; *good* F 17/6
7651 — Type 3a[2], *mm.* triangle in circle *nearly* F 16/–
7652 *York* mint, type 7, crowned oval garnished shield *a really good* F 40/–
7654 **Charles II,** milled coinage, third bust variety, 1671/0 .. *fair, RR* 15/–
7655 — Fourth bust, 1677 F/*good* F 20/–
7656 **James II,** first bust, 1686 F 20/–
7657 **William and Mary,** first issue, 1689, caul and interior frosted pearls *good* F/F 10/–
7658 — — caul only frosted, pearls VF 17/–
7659 Second issue, 1689, caul and interior frosted, pearls .. *nearly* F 8/6
7660 Third issue, 1691 .. *good* F/F 12/6
7661 — 1693/ꞓ .. .. .. F 11/–
7662 **William III,** 1696, small shields *nearly* VF/F 15/–
7664 **Anne,** before Union, 1703, VIGO F 13/6
7665 — 1707, r. & p. .. *nearly* VF 20/–
7666 After Union, 1707 *good* F 12/6
7667 — 1707 E .. .. .. F 8/–
7668 — 1708, plumes *good* F, *R* 22/6
7669 — 1712, r. & p. .. .. VF 20/–
7670 **George I,** 1715, r. & p. .. F 35/–
7671 — 1717, r. & p. .. .. F 35/–
7672 — 1723, SSC *fair/nearly* F 27/6
7673 **George II,** young head, 1731, r. & p. *good* F/F 15/–
7674 — 1741, roses .. *good* F 15/–
7675 Old head, 1745, roses F/*about* VF 14/6
7676 — 1745, LIMA .. *good* F 7/6 *nearly* VF 11/–; *a really good* VF 14/–
7677 — 1746, LIMA .. *nearly* F 4/6
7678 — 1746/5, LIMA *a really good* F/*about* VF, *R* 14/6
7679 — 1750, plain .. *nearly* EF 45/–
7680 **George III,** "Bull head" issue, 1816 EF 15/–
7681 Second issue, 1819 VF/*good* VF 10/–
7688 **Victoria,** young head, type A[1], 1839, *proof*, plain edge (*from the proof set*) *brilliant*, FDC *and nicely toned, scarce* 60/–
7689 — Type A[3] (two plain fillets, WW incuse) 1839, plain edge *proof*. *E.S.C.* 672B, *this coin is the rarest of the plain edge proofs of* 1839 *good* EF/*brilliant*, FDC, *RRR* £6
7690 — Type A[4], 1842 VF/*a really good* VF 13/6
7692 — — 1849, large date .. VF 9/–
7693 — Type A[5], 1878 *a really good* VF/*nearly* EF, *scarce* 12/6
7694 — — 1887 (last date) *about* EF, *scarce* 14/–
7695 Old head, 1894 EF/*good* EF, *R* 12/–
7696 — 1900 *good* EF/FDC, *prooflike on rev.* 11/–
7700 **George VI,** first issue, 1939 *unc.* 5/–

FLORINS.

7701 **Victoria,** "Godless" issue, 1848, plain edge *proof* *brilliant*, FDC, *R* 60/–
7702 "Gothic" issue, type B[1], 1856 VF, *R* 10/–
7703 — Type B[2], 1864 *good* VF/*nearly* EF 13/–
7704 — Type B[3], 1873 *nearly* VF 7/–
7705 Old head, 1893 .. .. EF 8/–
7706 — — *proof* *brilliant*, FDC 10/6
7707 — 1899 .. .. .. EF 8/–
7708 **Edward VII,** 1902 *a really good* VF 8/–
7709 — *proof* .. *good* EF/FDC 12/–

SHILLINGS.

7710 **Henry VIII,** last coinage, *testoon* in base silver, *mm.* lis. HENRIC' x VIII' x DI' x GRA' x AGL' x FRA' x Z x HIB' x REX. Crowned old bust facing. ℞. Lis. POSVI ✠ DEVM ✠ ADIVTORIVM ✠ (*sic.*) MEVM ✠ lis. Crowned Tudor rose between crowned h & R *poor, R* 30/–
7711 **Philip and Mary,** full titles, 1554 *fair*/M 25/–
7712 **Elizabeth I,** hammered coinage, *mm.* scallop/bell .. .. *nearly* F/F 18/6

7714 — *mm.* 2 (1602) *portrait, nearly* VF/*good* F, *scarce* 30/–
7715 Milled coinage, intermediate size *good* F, *holed* 15/–
7716 **James I,** first coinage, first bust, *mm.* thistle .. .. .. F, *R* 25/–
7717 Second coinage, third bust, *mm.* lis *fair*/F 10/–
7718 — Fifth bust, *mm.* tower F, *R* 17/6
7719 — — *mm.* mullet .. *good* F 17/6
7720 **Charles I,** *Tower* mint, type 3[1], *mm.* portcullis .. *fair*/*good* F 14/6
7721 — Type 3a, *mm.* crown *fair*/*about* F 6/–
7722 — Type 4[4], *mm.* triangle *round, and unusually fine style—probably by Briot, fine*/*nearly* F, *R* 12/–
7723 **Parliament,** type 4[4], *mm.* (R) *nearly* F, *but clipped* 8/–
7724 **Commonwealth,** 1652, *mm.* sun *nearly* VF 25/–
7725 — 1653 .. *nearly* F, *plugged* 7/–
7726 **Cromwell,** 1658 *nearly* EF, *scarce* 95/–
7727 **Charles II,** first hammered coinage, no mark of value or inner circles VF, *R* 85/–
7728 Milled coinage, first bust, 1663 F 11/–
7729 — first bust variety 1663 *brilliant, practically* FDC/*good* EF, *unusually fine* 70/–
7730 — Second bust, 1668 *nearly* VF 25/–
7731 — — 1678 .. *nearly* F, *RR* 35/–
7732 **Anne,** before Union, second bust, 1703, VIGO *a really good* VF/*almost* EF 25/–
7733 After Union, third bust, 1708 EF 17/6
7734 — — 1708, plumes *good* VF, *scarce* 20/–
7735 — — 1709, plain .. .. F 4/6
7736 — — 1710, r. & p. *fair*/F 6/–
7737 — Fourth bust, 1711, plain *about* F 2/6
7738 **George I,** first bust, 1718, r. & p. *almost* EF 35/–
7740 **George II,** young head, 1739, roses *good* VF 8/–
7743 **George III,** first issue, 1763, known as the "Northumberland" *shilling* EF 42/–
7744 Last issue, 1817 *a really good* VF 3/6
7745 **George IV,** third issue, 1825 EF 9/–
7746 **William IV,** 1836 *good* VF/*nearly* EF 9/–
7747 **Victoria,** young head, type A[1], 1839, *proof* .. *brilliant,* FDC, *toned* 37/6
7748 — Type A[3], 1845 *good* VF, *RR* 11/6
7749 — Type A[7], 1885 .. .. EF 6/–
7750 — — 1885 .. .. *good* EF 7/6
7751 Jubilee issue, 1887 .. .. EF 2/6
7752 — *proof* *brilliant* FDC, *toned, scarce* 12/6
7753 — 1888 .. .. EF, *scarce* 8/6
7754 — Large head, 1889 *a really good* EF 12/–
7755 — — 1891 .. .. .. EF 9/–
7756 Old head, 1893 .. .. EF 5/–
7757 — *proof* .. *brilliant,* FDC 10/6
7758 — 1897 .. *nearly* EF, *scratched* 3/–
7759 — 1898 .. .. *good* VF 3/–
7760 — 1901 .. .. .. EF 4/6
7761 **Edward VII,** 1902, *proof* FDC 8/–
7762 **George V,** Second coinage, 1923 EF 5/6
7765 Fourth coinage, 1928 .. *unc.* 3/–

SIXPENCES.

7766 **Elizabeth I,** hammered coinage, 1568, *mm.* coronet .. .. *nearly* VF 10/6
7767 — 1573, *mm.* ermine *nearly* F 5/–
7768 Milled coinage, plain dress, medium shield, 1562 .. .. *nearly* VF 15/–
7769 — Small ornate bust, 1562 *nearly* F 6/6
7770 — large ornate bust, cross pattée on *rev.*, 1562 .. *good* F, *scarce* 17/6
7771 — Small bust, medium shield, 1567, *mm.* lis .. .. *about* VF, *scarce* 20/–
7772 **Charles II,** milled coinage, 1681 *nearly* VF 16/–
7773 **William and Mary,** 1693 VF 27/6
7774 **William I,** first bust, large crown, early harp, 1696 .. *a really good* VF 7/6
7775 Third bust, 1698, plumes VF, *R* 32/6
7776 — 1700, plain .. .. EF 11/6
7777 **Anne,** after Union, 1711 .. F 2/–
7778 **Victoria,** young head, type A[1], 1846 *nearly* EF, *scarce* 6/–
7779 — — 1846 .. *nearly* EF, *scarce* 6/–
7780 — Type A[4], 1877 .. .. VF 3/6
7781 Old head, 1893 .. .. EF 4/–

SILVER TOKENS OF THE NINETEENTH CENTURY.

NT1 **Berkshire,** *Reading,* I. B. Monck, *eighteen pence.* Span. dollar silver, 1811. *Davis* 4 .. .. VF 10/–
NT2 **Cambridge,** *March.* Ratcliffe, Elam & Thompson *shilling,* 1811. *Davis* 1 F, 4/6; EF 10/6
NT3 **Cheshire,** *Stockport,* Cartwright & Ferns *shilling,* 1812. *Obv.* Commerce seated. R. A beehive with bees. *D.* 4 *good* VF 10/–
NT4 **Derbyshire,** *Derby,* for the use of Inns. *Obv.* Crest & coronet *shilling,* 1811. *D.* 1 *a really good* VF, *RRR* £7/10/–
NT5 **Devon,** *County, shilling. Obv.* Arms. R. DEVON / SILVER / TOKEN in wreath. *D.* 2 EF, *R* 27/6
NT6 — — R. ONE / SHILLING / VALUE. *D.* 5 EF 15/–

NT7 — — Arms of different design on *obv.* *D.* 7 .. .. *good* EF, *scarce* 20/–

NT8 — — Eddystone lighthouse. ℞. DEVON / SILVER / TOKEN. *D.*1 .. *good* VF 7/6

NT9 — *Exeter.* *Obv.* Arms, EXETER & DEVON SILVER TOKEN. ℞. Eddystone lighthouse. *D.* 16 .. .. VF, *R* 35/–

NT10 **Gloucester,** Saunders & Butt, *shilling,* 1811. *D.* 7 .. .. *almost* FDC 20/–

NT11 — Whalley's, *shilling,* 1811. *D.* 10 *good* EF 13/6

NT12 **Hampshire,** *County, shilling,* 1811. *Obv.* Arms. ℞. A lugger. *D.* 2 EF 10/6

NT13 — *sixpence,* similar to last. *D.* 7 VF 5/–

NT14 — *Andover, shilling,* 1812, Wakeford's arms. *D.* 20 .. *good* VF, *R* 10/6

NT15 — *Portsmouth, Dudleys.* *D.* 37 EF, *R* 14/6

NT16 — — *I. M. Stephen's.* A ship sailing. *D.* 38 .. .. .. EF, *R* 27/6

NT17 **Herefordshire,** Wainwright & Carters & Co. *D.* 2 .. .. *good* EF 15/–

NT18 **Leicestershire,** *Derby.* Leicester portcullis & Rutland. Arms. *D.* 1 *good* VF 6/–

NT19 **Lincolnshire,** *County.* A fleece. *D.* 1 *good* VF 12/6

NT20 — Millson & Preston. *D.* 12 VF 7/6

NT21 — *Stamford, eighteenpence.* Crown in rays over lion. *D.* 17 .. EF, *R* 35/–

EARLY ENGLISH COINS.

Nos. 7784-7815 *are all pennies.*

7784 **BURGRED of Mercia,** 852-874, type a. Bust r. ℞. Moneyer's name in two lunettes, BERNEAH MONETA .. VF 35/–

7785 — — Similar type, DALELTE *nearly* F, *chip in edge* 15/–

7786 — — Similar, TATA *slight chip in edge,* VF 27/–

7787 **ST. EDMUND,** " Memorial " coinage of E. Anglia, 870-905. SC EADMVN, A in centre. ℞. Cross, ADALBERTE *nearly* EF 30/–

7788 — Similar, but SC ECAD. ℞. AD · ALBER F 15/–

7789 **EADRED of Wessex,** 946-955. *Br.* 1. Small cross. ℞. Moneyer's name DEMEN / CE MOT divided by 3 crosses, rosette above and below *slight chip in edge,* VF 35/–

7790 **EADGAR, king of all England,** 959-975. *Br.* 1. Small cross. ℞. Moneyer's name VPIFE / RÐ MO divided by 3 crosses, trefoil of pellets above and below VF 40/–

7791 **AETHELRED II,** 979-1016. *B.M.C.* IIa, *London.* Diad. bust r. ℞. Hand of Providence, LEOFPINE M—O LVNDO VF 25/–

7792 *B.M.C.* IIa *var., Derby,* similar but annulet above hand, GVNNER M—O DEORAB· *good* VF, *RR* £5

7793 *B.M.C.* IId, *Winchester,* somewhat similar but sceptre before face, LEOFPOLD M—O PINT .. .. *nearly* VF 18/–

7794 *B.M.C.* IVa, *London.* Draped bust l. ℞. Long cross voided, ÆÐELRERD M'O LVND VF 17/6

7795 — — Similar, LYFINC M'O LVND *nearly* EF 24/–

7796 — *Thetford,* GRIM MΩO ÐEOD *nearly* VF 20/–

7797 — *York,* LEOFSTAN M'O EOFR F 15/–

7798 Type 7 (*B.M.C.* I), *Lincoln.* Diad. bust l. ℞. Small cross pattée, PVLFBERN M—O LIN .. .. *good* F 18/–

7799 **CNUT,** 1016-1035. *Br.* 3, *Lincoln.* Helmeted bust l. ℞. Decorated cross, LIFINC : ON : L · IN · COL · : *good* F/VF 21/–

7800 *Br.* 4, *London.* Diad. bust l. ℞. Short voided cross, BRIHTRED ON LVN VF 30/–

7801 **EDWARD THE CONFESSOR,** 1042-1066. *Br.* 6, *Steyning.* Helmeted bust r. ℞. Cross with triple-crescent ends, PVLFRIC ON STÆ .. .. F 20/–

7802 — *York,* DORR ON EOFERPI, annulet in one quarter .. .. .. VF 26/–

7803 *Br.* 9, *Steyning.* Small facing head. ℞. Small cross, DIORMAN ON STÆ .. EF 30/–

7804 **WILLIAM I,** 1066-1087. Type V, *Winchester.* Facing bust, stars by neck LIFINC ON PINCEST .. *nearly* VF 65/–

7805 Type VIII, *Sandwich.* Facing bust with sceptre. ℞. PAXS in angles of cross, IELFGTE ON S[AND] *plugged,* VF/*good* F, *RR* 25/–

7806 — *Winchester,* IESTAN ON PINCE VF 30/–

7807 **HENRY I,** 1100-1135. Type XIII, *Southwark.* Bust l. with sceptre. ℞. Star in lozenge fleury, ALGAR : ON : S[VDP]ER :. *A new moneyer for this type, though known for types VII, XI and XIV ; B.M.C.—* F, *RRR* £12/10/–

7808 Type XV, *London.* ℞. Cross fleury over lozenge fleury, ... ON · LVNDE *fair* 27/6

7809 **HENRY II,** 1154-1189. Cross-and-crosslet (" Tealby ") issue, class A[1], *Thetford,* PIL[LEM] : M : ON : TEFO *fair* 22/6

7810 — Class E, *Lincoln,* LA[NFRAM : ON : L]IN. *B.M.C.—* .. .. *fair, RRR* 57/6

7811 **EDWARD I,** 1272-1307. New coinage *penny,* class IXb, *London.* Star on breast F 2/6

7812 — — Similar, but obverse brockage F, *R* 17/6

7813 — *Durham* (Bishop Bek), *mm.* cross moline .. .. F 4/6

7814 — — (King's Receiver), *mm.* cross pattée .. .. F 3/6

7815 — *York* (royal), plain cross on *rev.* *nearly* VF 7/–

7816 **Groat** *of London.* EDWARDVS : D'I : GRA' : REX ' ANGL' : facing head in quatrefoil, rose on breast and either side of hair. R. Cross fleury and pellets, : DNS HIBN'E DVX AQVT in outer circle, LONDONIA CIVI in inner circle. *Fox 7 var. As usual, the coin has been gilt on one side and has signs of mounting on the other, but the obv. is gilt not the rev. Signs of tooling around head, bad crack in flan, flaw in centre of coin,* F, *RRR* 85/–

7817 **EDWARD III,** pre Treaty issue, class C (1351-52), *groat* of *London, mm.* square cross *fair* 5/–

7818 — — *half-groat* of *London,* similar *fair* 4/– ; F 9/–

7819 — — *penny* of *London* F 9/–

7820 — Class E (1354-55), *groat* of *London, mm.* cross pattée, nicked V in CIVI *fair* 4/6 ; F 12/6

7821 — — — — Similar, but reading CIVITAT (*sic*) .. *nearly* F/F, *R* 15/–

7822 — — — — As 7820, but lis on breast F 15/–

7823 — Class F (1356), *groat* of *London, mm.* crown .. .. *fair*/F 8/– ; F 13/6

7824 — Class G (1356-61), *groat* of *London, mm.* cross pattée, annulet in one quarter *fair* 4/–

7824A Treaty period **A** (1361-63), *penny* of *London,* EDWAR ANGLIE DNS HIB *good* VF, *RRR* £8

7825 Treaty period B (1363-69), *groat* of *London,* FRANC omitted, AQT added *fair* 7/– ; *clipped,* F 8/6

7826 — *halfgroat* of *London,* " Treaty " X in REX .. .. .. *good* F 15/–

7827 — *penny* of *London,* ANGL : R : *chip in edge, nearly* VF 7/6

7828 — — *York* (Archb. Thoresby), " Treaty " X .. .. .. *fair* 9/–

7829 **RICHARD II** (1377-99), *groat* of *London,* early bust, " straight " lettering, FRANCIE .. .. .. F, *R* £5

7830 — — — Similar, but " fish-tail " lettering, FRANC .. *fair*/F 50/–

7831 *Halfpenny* of *London,* early bust, colon stops .. .. .. *good* F 14/–

7832 — — — Similar, but saltire stops *good* F 14/–

7833 — — Late bust .. .. F 12/–

7834 **HENRY IV,** heavy coinage (1399-1412), *halfpenny* of *London,* early bust, no marks by neck .. .. *nearly* F, *R* 70/–

7835 — — — Later bust, no marks *ragged edge, nearly* F, *R* 60/–

7836 **HENRY V** (1413-22), class C, *groat* of *London,* mullet on shoulder *fair* 8/6 ; *nearly* F/F 14/–

7837 **HENRY VI,** annulet coinage (1422-25), *groat* of *London,* annulets in two quarters of *rev.* .. .. .. *nearly* VF 14/6

7838 — *Calais,* similar, but annulets by neck *nearly* F 4/– ; *good* F 6/6

7839 — *halfgroat* of *London,* as 7837 F 12/6

7840 — — *Calais,* as 7838 *fair* 3/6 ; F 6/–

7841 — *penny* of *London,* as 7837 *fair* 6/–

7842 — — *Calais,* as 7838 .. *fair* 5/6

7843 Rosette-mascle coinage (1427-30), *groat* of *Calais,* rosettes and mascles in legends F 6/– ; *nearly* VF 9/–

7844 — *penny* of *Calais,* rosette and mascles in legends .. .. *nearly* VF 17/6

7845 — — *York* (Archb. Kemp), crosses by king's hair .. .. *nearly* F 12/6

7846 Pinecone-mascle coinage (1430-34), *groat* of *London,* cones in legends *nearly* VF 16/–

7847 — — *Calais* .. *nearly* VF 10/–

7848 Leaf-pellet coinage (1445-54), *groat* of *London,* class C with pellets by crown, leaf on neck, fleur on breast *good* F 14/–

7849 — *halfpenny* of *London,* pellets by crown, leaf on breast, pellet on inner circle of *rev.* .. .. .. F 18/6

7850 **EDWARD IV,** heavy coinage (1461-64), *groat* of *London, mm.* large rose, quatrefoils by bust, eye after TAS *good* F 30/– ; *irregular flan, toned, as struck, bust* EF, *R* 50/–

7851 Light coinage (1464-70), *groat* of *London, mm.* rose, extra pellet in one quarter of *rev.* .. .. *nearly* F 5/6 ; VF 14/–

7852 — — *mm.* sun, lis after TAS *nearly* VF 10/–

7853 — — *mm.* cross fitchy (*obv.*), sun (*rev.*), trefoils by neck .. .. F 9/–

7854 — *Bristol, mm.* sun, B on breast, BRESTOLL .. .. .. VF 22/6

7855 — *Coventry, mm.* sun, C and COVETRE *edge clipped,* F/VF 15/–

7856 — *Norwich, mm.* sun, n and NORVIC *irregular edge, nearly* VF/*good* VF 24/–

7857 — *York, mm.* lis, trefoils by neck, E on breast .. .. .. *nearly* VF 15/–

7858 *Penny* of *Durham,* rose in centre of *rev.* *fair* 7/6

7859 **HENRY VI (Restoration,** 1470-71), *groat* of *London, mm.* cross pattée (*obv.*), pierced cross fitchy (*rev.*) *good* F/*nearly* VF, *R* 60/–

7860 — *Bristol, mm.* " Restoration " cross (*obv.*), rose (*rev.*), B and BRISTOW *nearly* F/*fair, RR* 45/–

7861 **EDWARD IV (Second reign,** 1471-83), *groat* of *London, mm.* cinquefoil, half-rose on breast .. F 7/– ; VF 12/6

7862 **RICHARD III** (1483-85), *groat* of *London*, *mm.* boar's head VF, *R* £5/10/–

7862A *Penny* of *Durham* (Bp. Sherwood), *mm.* lis, S on breast, D in centre of *rev.* F/*fair*, *R* 50/–

7863 **HENRY VII** (1485-1509), *groat* of *London*, open crown issue, *mm.* lis and rose united (?) .. *nearly* F, *RR* 25/–

7864 — — Arched crown issue, *mm.* pansy F 8/–; *nearly* VF 13/6

7865 — — — *mm.* anchor *fair* 5/6; *good* F 10/–

7866 — — *mm.* cross-crosslet F 8/6; *nearly* VF 14/–

7867 *Halfgroat* of *Canterbury*, *mm.* tun, no stops .. .. F 5/–

7868 — *York* (Archb. Savage), *mm.* martlet, keys by bust, tressure .. F/VF 12/–

7869 *Penny* of *London*, "sovereign" type, *mm.* lis, rosette stops .. VF/F, *R* 30/–

7870 — *Durham* (Bp. Fox), RD by shield F 12/–

7871 — *York* (Archb. Rotherham), single pillar to throne, keys below shield F 8/6; *centre* VF 11/–

7872 — — Similar, but two pillars *nearly* F 7/6; *centre* VF 12/6

7873 *Halfpenny* of *London*, double-arched crown, no marks by bust *nearly* F, *R* 16/–

7874 Profile coinage, *groat* of *London*, "tentative" issue, *mm.* cross-crosslet, double-band to crown.. .. .. F, *R* 85/–

7875 — — Normal issue, *mm.* cross-crosslet *fair* 6/–; F 10/6

7876 — — — *mm.* pheon *good* F 12/6

7877 *Halfgroat* of *London*, *mm.* lis VF/*nearly* VF, *R* 25/–

7878 **HENRY VIII,** first coinage (1509-26), *groat* of *London*, portrait of his father, *mm.* castle .. .. .. *nearly* VF 16/–

7879 — — *mm.* portcullis *fair* 6/–; F 11/–; *nearly* VF 16/–

7880 *Halfgroat* of *York* (Cardinal Wolsey), *mm.* voided cross, keys by shield, hat below, no TW .. .. F 13/6

7881 *Penny* of *London*, "sovereign" type, *mm.* portcullis .. .. F 22/6

7882 — *Durham* (Bp. Ruthall), *mm.* lis, TD over shield .. .. *good* F 14/–

7883 Second coinage (1526-44), *groat* of *London*, *mm.* rose, early young head F 6/6; VF 12/–

7884 — — — Similar, but later young head F 6/–; *nearly* VF 9/–

7885 — — *mm.* sunburst *nearly* F 7/6

7886 — *York* (Cardinal Wolsey), *mm.* voided cross, TW by shield, hat below *fair* 8/6; *good* F 17/6

7887 *Halfgroat* of *Canterbury* (Archb. Warham), *mm.* cross fleury, WA by shield *good* VF 12/6

7888 — — *mm.* cross fleury (*obv.*), T (*rev.*) VF/F 8/6; *good* VF/VF 12/6

7889 — — Archb. Cranmer, *mm.* Catherine wheel, TC by shield .. .. F 10/–

7890 — *York* (Cardinal Wolsey), *mm.* voided cross .. .. .. *nearly* F 7/–

7891 — — Archb. Lee, *mm.* key, EL by shield F 8/–

7892 *Penny* of *London*, "sovereign" type, *mm.* large rose (*obv.* only) VF, *R* 40/–

7893 — *Durham*, Sede Vacante (1529/30), *mm.* star, no initials .. VF/F 22/6

7894 — — Bp. Tunstall, *mm.* star, CD by shield .. .. .. F 6/–

7895 Last Coinage (1544-47), *groat* of *Bristol*, old head, *mm.* WS monogram (on *rev.*), lis in cross ends .. .. *nearly* F 12/6

7896 — *York*, no *mm.*, spur on 1st qtr. of shield .. .. F 15/–

7897 *Halfgroat* of *Bristol*, *mm.* WS (on *rev.*), trefoils in cross-ends VF/*good* F 17/6

7898 — *Canterbury*, no *mm.* .. *fair* 6/6

7899 **EDWARD VI,** base coinage with name and portrait of H. VIII, *groat* of *London*, class 7, *mm.* martlet, half-rose in cross-ends, pellet stops .. .. *nearly* F 14/6

7900 — *Durham House* mint, class 3, *mm.* bow, diamond stops. R. REDDE CVIQVE QVOD SVVM EST, cross stops *nearly* F, *RR* 75/–

7901 *Halfgroat* of *London*, class 1, *mm.* arrow, mascle stops .. VF/*nearly* VF 30/–

7902 *Penny* of *London*, class 1, no *mm.* F 10/6

7903 — *Canterbury*, class 1, no *mm.*, mascle stops .. .. F 10/6

7904 Base coinage with Edward's name and portrait, *groat* of *London*, *mm.* arrow, profile head r., POSVI, etc. *edge ragged*, *some corrosion*, *fair*, *RRR* 60/–

7905 "Fine" coinage, *threepence* of *London*, *mm.* tun, young facing head, rose l., III to r. VF 45/–

7906 **MARY** alone (1553-54), *groat*, no *mm.* but pomegranate after VERITAS, bust l. *fair* 6/–; F 10/6

7907 **PHILIP & MARY** (1554-58), *groat*, *mm.* lis .. .. *fair* 7/6; F 16/–

7908 Base *penny*, rose and shield type *fair* 8/–

7909 **ELIZABETH** (1557-1602), hammered coinage, *groat*, *mm.* martlet, beaded circles *nearly* VF 16/–

7910 *Threepence*: (a) 1562, *mm.* pheon, F 6/–; (b) 1568, *mm.* crown, *good* F 7/–; (c) 1575, *mm.* eglantine, *nearly* F 4/6

7911 *Halfgroat*, *mm.* crown, no mark of value F 7/6

7912 — *mm.* hand, · · behind head F/*fair* 4/6

7912A *Threehalfpence*, 1561, *mm.* pheon F 15/–

7913 *Penny, mm.* cross-crosslet *nearly* VF 14/-
7914 — *mm.* key (*obv.* only) *fair* 6/-
7915 Milled coinage, *groat, mm.* star *plugged behind head*, VF, *R* 50/-
7916 — *threepence, mm.* star, 1562 *nearly* VF, *R* 40/-
7917 **JAMES I,** first coinage (1603-04), *half-groat, mm.* thistle, bust r. *good* F 14/-
7917A *Halfpenny,* portcullis type, *mm.* lis F 17/6
7918 Second coinage (1604-19), *halfgroat, mm.* tun .. .. F 5/6
7919 *Penny, mm.* rose .. *nearly* VF 7/-
7920 — *mm.* mullet over bell *nearly* VF 10/6
7921 Third coinage (1619-25), *half groat, mm.* thistle .. .. .. VF/F 6/-

MAUNDY MONEY.

All are complete sets (1d, 2d, 3d and 4d) unless otherwise stated.

MS250 **Charles II,** undated issue *nearly* EF 38/6
MS251 Dated issue, 1673 .. VF 27/6
MS252 — 1677 .. .. *good* VF 29/-
MS253 — 1678 .. .. *R*, VF 35/-
MS254 — 1679 .. VF/*good* VF 29/6
MS255 — 1681 .. .. *RR*, VF 45/-
MS256 — 1682 .. .. *R*, VF 35/-
MS257 — 1683 .. .. .. VF 27/6
MS258 — 1684 .. *R. nearly* EF 40/-
MS259 **James II,** 1686 .. *nearly* EF 45/-
MS260 — 1687 .. *good* VF/*nearly* EF 40/-
MS261 **William and Mary,** 1689 *RRR, good* VF £6
MS262 — 1693 .. *RR*, VF/*good* VF 97/6
MS263 **William III,** 1698 *R*, VF/*nearly* VF 47/6
MS264 — 1699 .. .. *RR*, VF 70/-
MS265 — 1701 .. .. *R*, VF 50/-
MS266 **Anne,** 1706 .. *nearly* EF 42/6
MS267 — 1708 .. .. *R*, EF 60/-
MS268 — 1713 .. *R, almost* EF 47/6
MS269 **George I,** 1727 .. *R*, VF 42/6
MS270 **George II,** 1729 *R, nearly* VF 35/-
MS271 — 1735 .. .. .. EF 45/-
MS272 — 1737 .. .. .. EF 37/6
MS273 — 1740 .. .. .. EF 42/-
MS274 — 1743 .. EF/*good* EF 45/-
MS275 — 1746 .. EF/*good* EF 40/-
MS276 — 1760 *R, good* VF/*nearly* EF 42/-
MS277 **George III,** first issue, 1763 EF 32/6
MS278 — 1766 .. .. .. EF 37/6
MS279 — 1772 .. EF/*good* EF 35/-
MS280 — 1780 .. .. .. EF 37/6
MS281 — 1784 .. EF/*good* EF 38/-
MS282 Second issue, "Wire money," 1792 *R, nearly* EF 47/6
MS283 Third issue, 1795 .. EF 25/-
MS284 — 1800 .. .. .. EF 22/6
MS285 Fourth issue, 1817 *nearly* EF 27/6
MS286 — 1820 .. .. .. EF 30/-
MS287 **George IV,** 1822 *nearly* FDC 32/6
MS288 — 1823 .. .. *nearly* FDC 30/-
MS289 — 1824 .. *R, good* EF 42/-
MS290 — 1825 .. .. .. EF 32/6
MS291 — 1826 *good* EF/*nearly* FDC 28/6
MS292 — 1827 .. .. *good* EF 27/6
MS293 — 1829 .. .. *nearly* FDC 30/-
MS294 — 1830 .. .. .. EF 25/-
MS295 **William IV,** 1831 *good* EF 37/6
MS296 — 1832 .. .. *good* EF 32/6
MS297 — 1834 .. .. *good* EF 32/6
MS298 **Victoria,** young head, 1844 EF 17/6
MS299 — 1849 .. .. *good* EF 19/-
MS300 — 1852 .. .. .. EF 17/6
MS301 — 1858 .. .. .. EF 17/6
MS302 — 1865 .. .. .. EF 17/6
MS303 — 1872 .. .. *good* EF 19/-
MS304 — 1881 .. *nearly* FDC 21/-
MS305 Jubilee head, 1888 FDC 40/-
MS306 — 1889 .. .. *good* EF 32/6
MS307 — 1890 .. .. FDC 35/-
MS308 — 1891 .. .. *good* EF 32/6
MS309 — 1892 .. .. *good* EF 32/6
MS310 Old head, 1893 .. .. EF 17/6
MS311 — 1897 .. .. *good* EF 17/6
MS312 — 1898 .. *nearly* FDC 20/-
MS313 — 1901 .. .. .. EF 16/-
MS314 **Edward VII,** 1902, proof FDC 22/6
MS315 — 1903 .. .. FDC 20/-
MS316 — 1904 .. .. *nearly* FDC 18/6
MS317 — 1906 .. .. FDC 20/-
MS318 — 1907 .. .. .. EF 16/-
MS319 — 1908 .. .. FDC 20/-
MS320 — 1910 .. .. .. EF 16/-
MS321 **George V,** first coinage (metal ·925 fineness), 1911 .. .. FDC 27/6
MS322 — 1913, 14, 16, 18, 19, 20 *each*, FDC 25/-
MS323 Second coinage (metal ·500 fineness), 1922-26 .. .. *each*, FDC 27/6
MS324 Third coinage (modified effigy), 1928, 29 .. .. .. *each*, FDC 27/6
MS325 Fourth coinage (*rev.* re-engraved), 1930 .. .. .. FDC 27/6
MS326 — 1931 .. .. FDC 27/6

MS327 — 1932 *personally distributed by the king*, FDC 35/–

MS328 — 1934 .. .. FDC 27/6

MS329 **George VI,** first issue (with IND : IMP.), 1938, 40, 42, 43, 45 *each*, FDC 35/–

MS330 **Elizabeth II,** first type (with name and portrait of George VI), 1952 FDC £5

MS331 — Second type (coronation year with her own portrait), 1953 *RR* £13/10/–

FOREIGN COINS.

GERMAN COINS OF THE 19TH CENTURY.

Double talers, talers and smaller currency, including the coins of the German Confederation, 1830-72.

D. = Davenport, German talers since 1800.

S. = Schwalbach, die neuesten Doppeltaler u. Doppelgulden Leipzig, 1902 (out of print); but a few typescript copies available at 6/–.

N.B.—*Obv.* Head r. or l. R. Shield or double eagle if not otherwise stated.

CE26 **Anhalt-Bernburg,** Alexander Friedrich Christian, *gulden*, 1809. Bear on wall. R. Value .. .. *good* VF 8/6

CE27 Alexander Carl, *double taler*, 1840. *D.* 503; *S.* 2 .. .. *RR*, FDC £6

CE28 *Mining taler*, 1834. Crowned shield. R. SEGEN DES ANHALT BERGBAUES / 1834. *D.* 502 (10,000 struck); *S.* 1 *R*, *good* VF 13/6

CE29 *Mining taler*, 1852, 1855. Similar to R. of CE27. R. Bear on wall. *D.* 504; *S.* 3 *each*, EF 10/6

CE30 *Taler*, 1859. Head l. *D.* 505; *S.* 5 *good* VF 10/6

CE31 ⅙ *taler*, 1859, 1861. Similar to CE29 *each*, FDC 3/6

CE32 — **Köthen,** Heinrich, *double taler*, 1840. *D.* 507; *S.* 6 (selten) *RRR*, FDC £7/10/–

CE33 — **Dessau,** Leopold Friedrich, *double taler*, 1843. *D.* 508; *S.* 7 *RR*, EF 75/–

CE34 Duchies united, *taler*, 1863. *D.* 510; *S.* 9, *good* VF 10/6; (b) 1866. *D.* 509; *S.* 10, *good* VF 10/6

CE35 **Baden,** Carl Ludwig Friedrich, *kronentaler*, 1818. Crowned shield. R. Value in branches. *D.* 515 .. *good* VF 27/6

CE36 Ludwig, *taler*, 1829 of 100 *kreuzer*. Head r. *D.* 518 *scarce*, VF/*good* VF 15/–

CE37 Leopold, *kronentaler*, 1832. Head r. *D.* 519 .. .. .. *good* VF 20/–

CE38 *Mining taler*, 1836. R. Eagle with shield on which two crossed hammers. *D.* 522 .. .. .. *uncirc.* 37/6

CE39 *Double taler*, 1841. *D.* 525; *S.* 11 *slight striking fault on edge*, EF 21/–

CE40 *Double taler*, 1844, Karl Friedrich monument. R. The monument. *D.* 52; *S.* 12 .. .. .. *scarce*, EF 42/–

CE41 *Double gulden*, 1847. *D.* 527; *S.* 14, *good* VF 10/6; (b) 1848, *good* EF 13/6

CE42 *Gulden*, 1838, 1843 *each*, FDC 9/6

CE43 Friedrich, *taler*, 1866. Bearded head. *D.* 531; *S.* 18 .. .. *scarce*, VF 10/6

CE44 *Gulden*, 1856 .. .. VF 6/–

CE44A **Bamberg,** Christoph Franz v. Buseck, *taler*, 1800. Crowned shield. R. View of the city, value above. *D.* — *good* EF/FDC 52/6

CE44B ½ *taler*, 1800. Bust r. R. Similar *good* EF 22/6

CE45 **Bavaria,** Maximilian Joseph I, *taler*, 1808. Unif. bust without pigtail. R. Shield between supporters. *D.* 551 *good* VF 20/–

CE46 *Taler*, 1815, 1816. Head r. R. Sceptre and crown *each*, *good* VF 14/6; EF 18/6

CE47 *Pattern taler*, 1818, commem. new Constitution. Laur. bust with Roman cuirass r. R. Block, on which CHARTA MAGNA. Plain edge. *D.* — .. *RR*, *good* EF 60/–

CE48 *Taler*, 1818. Similar but with inscription on edge. *D.* 553 .. *good* EF 25/–

CE49 *Taler*, 1824. Old unif. bust r. *D.* 534 *good* EF 25/–

CE50 *Prize-gulden*, undated. Old head. R. LOHN etc. in wreath. *W.* 2469 EF 10/6

CE51 Ludwig I, *taler*, 1825, accession. R. King standing with coronation robes. *D.* 555; *W.* 2721 .. .. *good* EF 45/–

CE52 *Taler*, 1826. Removal of the university from Landshut to Munich. R. Inscription in wreath. *D.* 557; *W.* 2723 *proof-like* 42/–

CE53 *Taler*, 1827, "Ludwigs Orden." R. The order of Louis in wreath. *D.* 560; *W.* 2727 .. .. FDC 40/–

CE54 *Taler*, 1827, "Theresienorden." R. The order. *D.* 561; *S.* 2728 *good* EF 37/6

CE55 *Taler*, 1828, "Segen des Himmels" (blessing of heaven). R. Medaillons of the queen and her eight children. *D.* 563; *W.* 2730 .. *good* VF/EF 30/–

CE56 *Taler*, 1828, "Verfassungssäule." R. Column commem. Constitution, 1818. *D.* 562; *W.* 2732 .. *good* VF 27/6

CE57 *Taler*, 1829, commercial treaty with Prussia, Württemberg and Hesse. R. Cornucopiae with the four shields. *D.* 564; *W.* 2733 .. .. .. EF 28/6

CE58 *Taler*, 1830, "Bayerns Treue." R. Bavaria seated, dog at her feet. *D.* 566; *W.* 2534 .. .. .. EF 32/6

CE59 *Taler*, 1831, "Gerecht und beharrlich" (just and firm). R. Lion with shield, on which GERECHT etc. *D.* 567; *W.* 2735 FDC 35/–; *proof* 50/–

CE60 *Taler*, 1832, Otto elected king of Greece. R. Hellas offering crown to the young king. *D.* 568; *W.* 2736
FDC 38/-; *brilliant proof* 55/-

CE61 *Taler*, 1833, custom's union. R. Female standing in front of prow. *D.* 569; *W.* 2737 .. .. FDC 42/-

CE62 *Taler*, 1833, "Denkmal d. 30,000 Bayern." R. The monument, commem. the dead in the Russian campaign, 1812/1813. *D.* 570; *W.* 2738 *good* EF/FDC 40/-

CE63 *Taler*, 1834, diet. R. LANDTAG / 1834 in wreath. *D.* 571; *W.* 2740
good EF/FDC 35/-; FDC 42/-

CE64 *Taler*, 1834, "Oberwittelsbach." R. The monument. *D.* 572; *W.* 2741
brilliant FDC 45/-

CE65 *Taler*, 1835, custom's union with Baden. R. Caduceus. *D.* 573; *W.* 2742
good EF 37/6; *brilliant* FDC 45/-

CE66 *Taler*, 1835, erection of the "Hypothekenbank." R. Female leaning against base. *D.* 574; *W.* 2743 FDC 42/-

CE67 *Taler*, 1835, monument at Aibling. R. The monument at the place where king of Greece took leave of his mother. *D.* 575; *W.* 2744 .. .. FDC 38/-

CE68 *Taler*, 1835, first railway in Germany: Nürnberg-Fürth. R. Female with wheel of locomotive. *D.* 576; *W.* 2745
R, brilliant FDC 50/-

CE69 *Taler*, 1835, Max Joseph monument. R. The monument. *D.* 577; *W.* 2746
EF 27/6; FDC/*good* EF 35/-

CE70 *Taler*, 1835, chapel at Kiefersfelden. R. The chapel erected at the frontier where king Otto left Bavaria. *D.* 579; *W.* 2748
good EF/EF 35/-

CE70A *Taler*, 1836, "St. Michaelsorden." R. The Order. *D.* 580; *W.* 2750
R, good EF 40/-

CE71 *Double taler*, 1837, monetary union with South Germany. R. Female standing in circle of shields of the union. *D.* 581; *S.* 23 edge A .. .. EF 42/-

CE72 *Double taler*, 1838, restoration of the historical division of the kingdom. R. The names of the provinces in circle. *D.* 582; *S.* 23A .. .. .. *good* EF 42/-

CE73 *Double taler*, 1839, monument of Maximilian I. R. Equestral statue. *D.* 582; *S.* 24, edge D .. .. *good* EF 42/-

CE74 *Double taler*, 1840, Monument of Albrecht Dürer. R. The monument at Nürnberg. *D.* 585; *S.* 25D
good EF 45/-

CE75 *Double taler*, 1841, monument of Jean Paul Friedr. Richter at Bayreuth. R. The monument. *D.* 586; *S.* 26D
scarce, EF 45/-

CE76 *Double taler*, 1842, Walhalla. R. The building (copy of the Parthenon). *S.* 27C *D.* 587 .. .. .. FDC/EF 37/6

CE77 *Double taler*, 1843, centenary of the university of Erlangen. R. The monument of the margrave Friedrich. *D.* 590; *S.* 29D
good EF 38/6

CE78 *Double taler*, 1844, Feldherrnhalle (scene of the Hitlerputsch, 1923). R. The completed building. *D.* 591; *S.* 30D
R, FDC 50/-

CE79 *Double taler*, 1845, birth of the two princes (hereditary prince and later Ludwig II the mad king, and Ludwig III abdicated 1918). Female standing before family tree. *D.* 593; *S.* 32D EF/*good* VF 38/6

CE80 *Double taler*, 1847, monument of bishop Echter v. Mespelbrunn, at Würzburg. R. The statue. *D.* 596; *S.* 34D
RR, good VF 55/-

CE80A *Double taler*, 1848, abdication. R. Maximilian II receiving the crown from Ludwig. *D.* 597; *S.* 35D
RRR, FDC 95/-

CE81 *Double gulden*, 1847. *D.* 594; *S.* 21
good VF 10/6

CE82 *Gulden*, 1838, 1841, 1842, 43, 44
each EF 5/-; FDC 8/-

CE83 Maximilian II, *double taler*, 1854, 1855. *D.* 601; *S.* 36 .. *each, good* VF 25/-

CE84 *Double taler*, 1854, exhibition in the Glaspalast. R. The Crystal palace (copied from London). *D.* 603; *S.* 41
R, good EF 47/6

CE85 *Double gulden*, 1855, Mariensäule. R. The column with the Virgin (restored to commem. the ending of the cholera epidemic). *D.* 604; *S.* 42; *Med. in nummis* 1736 .. .. .. *good* EF 20/-

CE86 *Double taler*, 1856, monument at Lindau. R. His statue. *D.* 605; *S.* 43
RR, good EF 75/-

CE87 *Taler*, 1858. *D.* 606; *S.* 44
good EF 8/6

CE88 *Gulden*, 1849, 1851. R. Value, *each*, EF 5/6; (b) ½ *gulden*, 1853, *prooflike* 7/6

CE89 Ludwig II, the mad king (committed suicide 1886), *taler*, undated (1865). R. The Virgin seated facing. *D.* 611; *S.* 49, *good* VF/EF, 10/6; (b) 1867, 1870, 1871. *S.* 50, *each, good* EF/FDC 14/6, *brilliant* 18/6

CE90 *Taler*, 1871, by Ries. Head r. with small beard. R. Shield. *D.* 614; *S.* 53
uncirc. 18/6

CE91 *Victory taler*, 1871. R. Victory seated. *D.* 615; *S.* 54 .. .. EF 8/6; *dark tone, good* EF 10/6; FDC 12/6

CE92 **Bremen,** 36 *grote* (*gulden*), 1840, 1864. Crowned shield. R. Value, *each, good* VF 5/6; (b) 1864, FDC 8/6

CE93 *Taler*, 1865, shooting festival. Similar. R. Inscription. *D.* 628; *S.* 68
good VF 8/6; FDC 12/6

CE94 *Victory taler*, 1871. R. Inscription. *D.* 629; *S.* 69 .. FDC 12/6

CE95 **Brunswick** (Wolfenbüttel), Carl Wilh. Ferdinand, 16 *gute groschen* (½ *taler*), 1805. Shield. R. Value *R, good* EF 13/6

CE96 Carl II under tutorship of George IV of England, 24 *mariengr.* 1820, 1823. Shield. R. Value. *Atk.* 17 & 20 *each, good* VF 8/6

CE97 Wilhelm, 24 *mariengr.* 1833, 1834. Shield between supporters. R. Value *each*, EF 9/6

CE98 *Double taler*, 1843. *D.* 633; *S.* 59 *good* VF 22/6

CE99 *Double taler*, 1856, jubilee of reign. R. Crowned shield in branches. *D.* 635; *S.* 64 *R, good* EF 55/–

CE100 *Taler*, 1859. *D.* 636; *S.* 65, EF 13/6; (b) 1870, *good* VF 8/6; (c) 1866 struck over 1865. *S.* 65a, *good* EF 13/6

CE101 **Frankfurt on Main,** *double taler*, 1840. View of the city. R. Value. *D.* 640; *S.* 72 .. .. .. *good* VF 27/6

CE102 *Double taler*, 1847. Eagle of the city. *D.* 641; *S.* 71 .. *good* VF 22/6

CE103 *Double gulden*, 1848, Archduke Johann, president of Parliament. Double eagle. R. Inscription. *D.* 644; *S.* 75 *good* VF 10/6; *good* EF 13/6

CE104 *Double gulden*, 1849, 100th anniv. of Goethe's birth. R. Inscription. *D.* 646; *S.* 77 .. .. .. FDC 15/–

CE105 *Double gulden*, 1855, 300th anniv. of religious peace. *D.* 647; *S.* 78 FDC 13/6

CE106 *Taler*, 1858. Francofurtia between tower of the cathedral and the tower of the gate of Eschersheim. *D.* 648; *S.* 79a *R, good* VF 15/6

CE107 *Taler*, 1859, 100th anniv. of Schillers's birth. *D.* 650; *S.* 80 FDC 12/6

CE108 *Double taler*, 1861, 1862. Bust of Francofurtia. *D.* 651; *S.* 83 *good* EF 22/6; FDC 25/–

CE109 *Taler*, 1862, shooting festival. Francofurtia standing. *D.* 653; *S.* 84 *good* EF 8/6; FDC 10/6

CE110 *Taler*, 1863, "Fürstentag" (meeting of the German sovereigns). R. Square with the Römer (townhall). *D.* 654; *S.* 85 FDC 15/–

CE111 *Double taler*, 1866 (last year of the free city). *D.* 651; *S.* 83 *good* EF 25/–; *proof* 32/6

CE112 **Friedberg,** count Joh. M. of Waldbott-Bassenheim, *taler*, 1804. Imperial eagle with shield; title of emperor Franz II. R. St. George on horseback with shield, castle in background. *D.* 655; *Lejeune* 81 *R*, FDC 85/–

CE113 **Fürstenberg,** Carl Joachim, *taler*, 1804. Unif. bust r. R. Crowned shield. *D.* 656; *Döll.* 49 *RR, good* VF 95/–

CE114 **Hamburg,** occupied by the French army under Davoust, (a) 32 *schilling* (*gulden*), 1808. Shield of the city. R. Value, *scarce*, EF 13/6; (b) 1809. Similar but smaller, *good* EF 9/6; FDC 12/6

CE115 **Hanover** (Anglo-Hanoverian), George III of England, *taler*, 1801, Cassengeld. GEORG III . V . G . G . KÖNIG UND CHURFÜRST, laur. and draped bust r. R. · I · / THALER / HANNOVERISCH CASSEN=GELD / 1801. *D.* 660; *Fiala*, 591 *RR, good* VF 95/–

CE116 ½ *taler*, 1801, "Cassengeld." Similar *good* VF 32/6; *good* EF 40/–

CE117 *Gulden*, 1804. Crowned square shield. R. ⅔ in field. *Atkins* 694, *good* VF 8/–; (b) 1807. Oval shield in the Garter, EF 8/6

CE118 *Gulden*, 1814. Laur. head r., C below *good* VF 7/6; *good* EF 11/6

CE119 ½ *gulden*, 1804. Head r., *scarce*, VF 4/6; (b) ⅙ *gulden*, 1804, VF 2/6, EF 5/6; (c) 1807, *good* EF 6/–

CE120 3 *mariengr.* 1816, 1818, 1819 *each, good* EF 4/6

CE121 George IV of England, *fein-silber gulden*, 1823 and following years, *Clausthal.* Head l., C below *each, good* VF 7/6; EF 10/–

CE122 *Gulden*, 1826, 1827, 28, *Hanover.* Broader, but small head l. *each, good* VF 8/6

CE123 ½ *taler* (16 *gute groschen*), 1820 and following years. Horse l. R. Value *each, good* VF 7/–; FDC 10/6

CE124 William IV, of England, *fein-silber taler*, 1836 A, *Clausthal.* Head r. R. Crowned shield. *D.* 664; *S.* 88 *R, about* VF 8/6; *good* VF 15/6

CE125 *Gulden*, 1832, 1833. Crowned oval shield. R. ⅔ in field. *Atk.* 1002, 1003 *each, good* VF 6/6

CE126 *Harz mining gulden*, 1833, "Bergwerkswohlfahrt." AUSBEUTE etc. in field. R. Similar. *A.* 1004 *good* VF 12/6

CE127 Pattern *fein-silber gulden*, 1834. Head r. R. ⅔ in field between 18—34 in half circle. *S.* 964; *Kn.* 4003 *RR*, EF 60/–

CE128 ½ *taler of* 16 *gute groschen*, 1830, 1833, 1834. Similar to CE123 *good* VF 8/6; FDC 12/6

CE129 Ernst August, duke of Cumberland, *fein-silber taler*, 1838 A, *Clausthal.* Small head r. R. Crowned shield. *D.* 666; *S.* 90 *scarce, about good* VF 15/–

CE130 — Similar, but W on truncation in relief. *D.*—; *S.* 91 (selten) *RR*, VF 17/6

CE131 *Feinsilber taler*, 1838, 1839. Similar but W incuse. *D.* 667; *S.* 92 *each, nearly* VF 12/6

CE132 *Taler*, 1840, S, *Hanover.* Large head r. R. Crowned shield. *D.* 671; *S.* 97 *scarce, good* VF 22/6

CE133 *Taler*, 1845 A, *Clausthal*. Head r. with thick side-whiskers *D.* 673; *S.* 99 *good* VF 13/6

CE134 *Taler*, 1849 B, *Hanover* by Brehmer. Old head r. *D.* 675; *S.* 103 .. EF 15/6

CE135 *Mining taler*, 1850. R. BERGSEGEN etc. over shield. *D.* 677; *S.* 106 *good* VF 13/6; (b) 1851, *uncirc.* 21/–

CE136 *Gulden*, 1839, *Clausthal* .. EF 12/6

CE137 George V, *double taler*, 1856. *D.* 681; *S.* 109 .. .. VF 18/6

CE138 *Mining taler*, 1854. *D.* 678; *S.* 106 VF 8/6

CE139 *Taler*, 1857. *D.* 682; *S.* 110, EF 10/6; (b) 1861, *good* VF 8/6; (c) 1862, FDC 13/6

CE140 *Waterloo-taler*, 1865, 50th anniversary of battle. *D.* 684; *S.* 112 *good* EF 15/–

CE141 *Double taler*, 1866 (last date before annexation by Prussia). *D.* 683; *S.* 111 *good* EF 28/6

CE142 **Hesse-Cassel,** Wilhelm I, *pattern taler*, 1813 (only a few specimens struck after his return from exile), WILHELMUS I. D. G. ELECT. LANDG. HASS. Head r., K on truncation. R. ZEHN EINE — FEINE MARK crowned shield, plain edge. *D.* 689; *Hoffm.* 2794; *Cat. S.-R.* 3918 *RRR, good* VF £8

CE143 ½ *taler*, 1820. Head r. R. Value in wreath .. .. .. *uncirc.* 10/6

CE144 Wilhelm II, ⅙ *taler*, 1827, 28, 29. Unif. bust *each, uncirc.* 5/6

CE145 — and Friedrich Wilhelm, *double taler*, 1843. *D.* 693; *S.* 124 EF, *good* VF 37/6

CE146 Friedrich Wilhelm alone, *double taler*, 1855. Head r. *D.* 696; *S.* 127 *good* EF 45/–

CE147 *Taler*, 1854. *D.* 697; *S.* 128 *uncirc.* 18/6

CE148 **Hesse-Darmstadt,** Ludwig, *kronentaler*, 1819. Unif. bust l. R. Shield on crowned mantle. *D.* 699 *good* EF 42/–

CE149 *Kronentaler*, 1825. Older head r. *D.* 700 .. .. *good* VF/EF 37/6

CE150 Ludwig II, *kronentaler*, 1836. *D.* 701 *good* VF 27/6

CE151 *Double taler*, 1844. *D.* 703; *S.* 117 *good* EF 38/–

CE152 Ludwig III, *double gulden*, 1854. *D.* 705; *S.* 122 .. .. VF 13/6

CE153 "Pressfreiheits" *gulden*, 1848, struck in the first days of the March-revolution, after the abdication of his father. Head l. R. PRESSFREIHEIT (liberty for the Press) etc. in field, ending 6. MÄRZ, 1848. *S.* 169 *RR*, FDC 42/–

CE154 **Hesse-Homburg,** Ferdinand, *taler*, 1858. *D.* 714; *S.* 132 *R, good* VF 18/6

CE155 **Hohenzollern-Hechingen,** Hermann Friedrich Otto, *taler*, 1804. Unif. bust l. R. Crowned shield in branches. *D.* 715 *RR, good* EF 98/–

CE156 Friedrich, Wilhelm Constantin, *double gulden*, 1846. *D.* 717; *S.* 134 *RR*, FDC 65/–

CE157 — **Sigmaringen,** Carl, *double taler*, 1844. *D.* 719; *S.* 136 *R, good* EF 70/–

CE160 **Lippe-Detmold,** Paul Alexander Leopold, *double taler*, 1843. *D.* 724; *S.* 141 .. .. .. *RR*, FDC 95/–

CE161 Paul Friedrich Leopold, *taler*, 1860. *D.* 725; *S.* 142, *scarce*, VF 13/6; (b) 1866, *good* EF 18/6

CE162 **Lippe-Schaumburg,** Georg Wilhelm under Regency, *taler*, 1802. Broad shield. R. Value on plate. *D.* 907 (see under Schaumburg-Lippe .. *prooflike* 67/6

CE163 *Double taler*, 1857, 50th anniv. of reign. R. Inscription in wreath. *D.* 908; *S.* 143 .. .. .. *RR*, EF 55/–

CE164 Adolph Georg, *taler*, 1865. *D.* 909; *S.* 145 .. .. .. *brilliant* 27/6

CE165 **Mecklenburg-Schwerin,** Paul Friedrich, *gulden*, 1840. *S.* 223 FDC 13/6

CE166 Friedrich Franz II, so-called "Angst" *taler*, struck during Revolution without V.G.G. (by the Grace of God). *D.* 727; *S.* 146 .. .. EF 12/6

CE167 *Taler*, 1864. *D.* 728; *S.* 147, *good* EF 12/6; (b) 1867, jubilee of reign. *D.* 729; *S.* 148, *good* EF/FCD 15/–

CE168 — **Strelitz,** Friedrich Wilhelm, *taler*, 1870. *D.* 732; *S.* 149.. .. EF 11/6

CE169 **Nassau,** Friedrich Wilhelm of Weilburg, *taler*, 1811. Head r. *D.* 735 *R, good* EF 42/–

CE170 20 *kreuzer*, 1809. Head r. *Is.* 81 FDC 10/6

CE171 Friedrich August of Usingen, *taler*, 1813. Head r. R. Crowned shield. *D.* 739 *R*, EF 40/–

CE172 20 *kreuzer*, 1809, struck with Friedr. Wilh. .. .. *gilt, good* VF 6/–

CE173 Wilhelm (Weilburg and Usingen united), *kronentaler*, 1837. *D.* 743 EF 30/–

CE174 ½ *gulden*, 1838 .. .. EF 4/6

CE175 Adolph, *double taler*, 1860. *D.* 748; *S.* 155 .. .. .. *good* VF 27/6

CE176 ½ *gulden*, 1841 .. FDC 5/6

CE177 **Oldenburg,** Paul Friedrich August, *double taler*, 1840. *D.* 751; *S.* 170 *RRR, nearly good* VF 75/–

CE178 *Taler*, 1846. *D.* 752; *S.* 177 *scarce, good* VF 13/6

CE179 Nikolaus Friedrich, *taler*, 1866. *D.* 753; *S.* 178 .. .. *good* VF 12/6

CE180 **Prussia,** Friedrich Wilhelm III, *taler*, 1802. Unif. bust l. *D.* 755, *uncirc.* 18/6; (b) 1807, VF 9/6

CE181 *Taler*, 1816 A. Head r. *D.* 756 *uncirc.* 18/6

CE182 *Taler*, 1818 A. Unif. bust. *D.* 759, *good* VF 10/6; (b) 1819 A .. EF 12/6

CE183 *Taler*, 1828 A. Head r. *D.* 762 *scarce, good* EF 18/6; (b) 1830. *D.* 763, EF 12/6

CE184 *Mining taler*, 1830 A. *D.* 764 EF 12/6

CE185 *Double taler*, 1839. *D.* 765; *S.* 190 *good* VF 22/6

CE186 *Double taler*, 1840 (year of his death) FDC 32/6

CE187 ⅙ *taler*, 1823, 1825, 1829, 4 *groschen*, 1817. Bust or head *each*, EF 4/6

CE188 Friedrich Wilhelm IV, *double taler*, 1851. *D.* 771; *S.* 194 *good* EF 27/6

CE189 *Taler*, 1850. *D.* 769; *S.* 196 *proof* 22/6

CE190 *Taler*, 1854. *D.* 773; *S.* 199, *good* EF 10/6; (b) 1859. *D.* 775; *S.* 202, *each, good* EF 10/6

CE191 ⅙ *taler*, 1849. Head r. FDC 3/6

CE192 Wilhelm I, *coronation taler*, 1861. Conj. busts. *D.* 778; *S.* 204 EF 5/6; FDC 6/6

CE193 *Double taler*, 1862. *D.* 779; *S.* 205 *R, good* EF 32/6

CE194 *Taler*, 1861. *D.* 780; *S.* 206 FDC 9/6

CE195 *Double taler*, 1866 C, *Frankfurt* (year of annexation). *D.* 783; *S.* 212 *nicely toned* 35/-

CE196 *Taler*, 1866, 1867, 1870. *D.* 782; *S.* 209 .. *each*, EF 7/6; FDC 9/6

CE197 Victory *taler*, 1866 (Austro-Prussian war). Laur. head. *D.* 784; *S.* 210 FDC 11/6

CE198 *Victory taler*, 1871 (Franco-Prussian war). Germania seated. *D.* 785; *S.* 214 *good* EF 7/6; FDC 10/6

CE199 "Silber" *groschen* 1869 C, 1870 C, 1871 A, *each* FDC 3/6; (b) ½ S.-*groschen*, 1872 B and C, *each*, FDC 3/-

CE200 **Reuss, older Line, Greiz,** Heinrich XIII, *taler*, 1807. Bust r. R. Shield on crowned mantle. *D.* 794 *R, practically* FDC 85/-

CE201 Heinrich XX, *double taler*, 1844. *D.* 797; *S.* 215 *RR*, FDC £7/10/-

CE202 *Taler*, 1858. *D.* 798; *S.* 216 EF 18/6

CE203 Heinrich XXII, *taler*, 1868. *D.* 799; *S.* 217 (only 7100 struck)*R*, EF 22/6

CE204 — **younger Line, Schleiz,** Heinrich LXII, *double taler*, 1854. *D.* 800; *S.* 218 *RR*, EF 95/-

CE205 Heinrich LXVII, *taler*, 1858, 1862. *D.* 802; *S.* 220 (each date 10,000 struck) *R, each, good* EF 17/6

CE206 Heinrich XIV, *taler*, 1868. *D.* 803; *S.* 221 (14,000 struck) .. *R, proof* 32/6

CE207 — **Ebersdorf,** Heinrich LXXII, *double taler*, 1847, 25th jubilee of reign. *D.* 806; *S.* 223 (selten) *RRR, proof* £8/10/-

CE208 **Rhine Confederation,** under Napoleon I, Carl v. Dalberg, *taler*, 1809. Bust r. R. X / EINE / FEINE MARK / REGENSBURG / 1809 in branches. *D.* 809 *good* VF 42/-

CE210 **Saxe-Altenburg,** Joseph, *double taler*, 1843. *D.* 811; *S.* 265 *RR*, VF/*good* VF 65/-

CE211 Ernst, *taler*, 1858. *D.* 814; *S.* 269, *R, about* VF/*good* VF 9/6; (b) 1864. *D.* 814; *S.* 270, EF 15/-

CE212 — **Coburg-Saalfeld,** Ernst I (father of Prince Consort Albert), *speciestaler*, 1817. Unif. bust l. R. Crowned shield. *D.* 832 *good* VF 42/-; *uncirc.* 68/-

CE213 — **Gotha,** the same, *broad taler*, 1829. *D.* 818 .. .. .. *R, proof* 65/-

CE214 *Taler*, 1840. *D.* 820; *S.* 271 *scarce, good* VF 17/6

CE215 Ernst II, brother of Prince Albert, *taler*, 1846. *D.* 821; *S.* 273 *scarce*, VF 12/6

CE216 *Taler*, 1869, 25th jubilee of reign. *D.* 827; *S.* 279 .. *proof* 45/-

CE216A ⅙ *taler*, 1869 .. FDC 6/-

CE217 *Taler*, 1870. *D.* 826; *S.* 278a VF 8/6

CE218 — **Meiningen,** Bernhard, "*rheinischer*" *gulden*, 1829, 1836. Head l. R. Crown .. .. *each, good* VF 9/6

CE219 *Double taler*, 1853. *D.* 836; *S.* 282 *RR, good* EF/FDC 98/-

CE220 *Taler*, 1866. *D.* 838; *S.* 284 VF 9/6

CE221 Georg, *taler*, 1867. *D.* 839; *S.* 285 *R*, VF 13/6

CE222 — **Weimar-Eisenach,** Carl August (friend of Goethe), *taler*, 1813. Shield in branches. R. Value. *D.* 842 *good* EF/VF 55/-

CE223 ½ *taler*, 1813. Similar FDC/*good* VF 10/6

CE224 Carl Friedrich, *double taler*, 1840. *D.* 844; *S.* 286 .. *good* VF 55/-

CE225 *Taler*, 1841. *D.* 845; *S.* 287 *scarce*, VF/*good* VF 12/6

CE226 Carl Alexander, *taler*, 1858. *D.* 847; *S.* 289 .. .. *good* VF/EF 15/6

CE227 **Saxony,** kingdom, Friedrich August I, *taler*, 1807, 1808, 1810, 1813, 1816. Head r. *D.* 854 *each*, VF 13/6; *good* VF 18/6

CE228 *Taler*, 1818. Unif. bust l. *D.* 857 VF 12/6; *uncirc.* 22/6

CE229 *Taler*, 1823. Older bust l. *D.* 859 VF 13/6

CE230 *Mining taler*, 1824. Older bust l. without cloak. R. DER SEGEN DES BERGBAUES, crowned shield in circle, G.S— below. *Dresd. D.* 843; *Dav.*— *RR, uncirc.* 58/-

CE231 *Taler*, 1827, on his death. *D.* 863 *good* VF 22/6

CE232 *Gulden*, 1817. Head l. FDC 9/6

CE233 Anton, *taler*, 1830, 1836. *D.* 867 *each, good* VF 15/–

CE234 *Taler*, 1831, on Constitution. Conj. heads r. *D.* 669 *prooflike* 25/–

CE235 Friedrich August II, *double taler*, 1854. *D.* 874; *S.* 231 .. *good* VF 22/6

CE236 *Taler*, 1840. *D.* 875; *S.* 232, VF 8/6; (b) 1846, *good* EF 16/–

CE237 *Double taler*, 1854, on his death. R. Two mourning females facing each other. *D.* 880; *S.* 236 .. EF/FDC 38/–

CE238 Johann, *taler*, 1855, commem. on his visit to the mint. *D.* 885; *S.* 241 *good* VF 15/–

CE239 *Double taler*, 1861. *D.* 894; *S.* 257 *good* VF 22/6; EF 25/–

CE240 *Taler*, 1862. *D.* 895; *S.* 259, EF 12/6; (b) 1871, *slight scratch*, EF 5/6

CE241 *Taler*, 1867, with faulty inscription "VERRINSTHALER" on *rev.* *D.*—; *S.* 260 *R*, VF 17/6

CE242 *Mining taler*, 1861, 1865, 1867. *D.* 896; *S.* 261, *each*, EF 13/6; (b) 1865, *good* VF 8/6

CE243 *Victory taler*, 1871. R. Germania on horseback. *D.* 898; *S.* 263 *good* VF 8/–; EF 10/6

CE244 *Double taler*, 1872. Golden wedding. Conj. busts. R. Inscription. *D.* 399; *S.* 264 .. .. *nicely toned*, FDC 30/–

Schaumburg-Lippe, see CE162 to 164.

CE245 **Schwarzburg - Rudolstadt**, Friedrich Günther under regency of his mother Karoline L. of Hesse-Homburg, *speciestaler*, 1813. Young head l. R. Value. *D.* 912 *R*, FDC 48/6

CE246 *Double taler*, 1841. *D.* 913; *S.* 290 *RR, good* EF 95/–

CE247 *Taler*, 1864, 50th jubilee of reign. *D.* 917; *S.* 294; (b) 1866 (last date). *D.* 918; *S.* 295, *each, scarce*, VF/*good* VF 12/6

CE248 *Gulden*, 1841 .. *good* VF 6/–

CE249 Albert, *taler*, 1867. *D.* 919; *S.* 296 *R*, VF/*good* VF 12/6

CE250 — **Sondershausen**, Günther Friedrich Carl, *double taler*, 1854. *D.* 920; *S.* 297 .. *R, good* EF/FDC 85/–

CE251 *Taler*, 1859. *D.* 921; *S.* 298 VF 7/6

CE252 **Waldeck**, Georg with title prince of Pyrmont, *taler*, 1811. Head r. R. Shield on crowned mantle *R, good* EF/FDC 78/–

CE253 *Kronen-taler*, 1824. Value and crown in branches. R. Palm-tree. *D.* 925 *brilliant* 75/–

CE254 Georg Victor, *double taler*, 1856. *D.* 928; *S.* 299 *RR, good* EF/FDC £7

CE255 *Taler*, 1867. *D.* 929; *S.* 302 *prooflike* 22/6

CE256 **Wallmoden-Gimborn** (Westphalia) Ludwig, son of the Countess of Yarmouth, *gulden*, 1804. Crowned shield. R. Value. *Cat. S.-R.* 5794 *RR, uncirc.* 37/6

CE257 **Württemberg**, Wilhelm, *kronentaler*, 1837. *D.* 954 .. .. *good* VF 30/–

CE258 *Double gulden*, 1846. *D.* 957; *S.* 307, *good* EF 12/6; (b) 1847 struck over 46. *S.* 307a, EF 15/–

CE259 *Double taler*, 1846 on marriage of the crown-prince. Conj. busts. *D.* 958; *S.* 306 *good* EF 48/–

CE260 *Gulden*, 1841, jubilee of reign. R. Virtembergia with two cherubs, EF 9/6; (b) 1837, 1843, 1846, 1850, *each*, EF 7/6

CE261 Karl, *taler*, 1866. *D.* 960; *S.* 309, FDC 13/6; (b) 1867, VF 8/–

CE262 *Double taler*, 1869, commem. restoration of the cathedral of Ulm. R. The cathedral. *D.* 961; *S.* 310 *good* EF 65/–

CE263 *Victory taler*, 1871. *D.* 962; *S.* 311 EF 9/–; *uncirc.* 11/–

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7840 **Waterloo Medals**, 7th Regt. Hussars, John Davies .. .. .. VF £5

F7842 — 2nd Batt. Grenad. Guards, Elijah Parker .. .. .. *nearly* VF 95/–

F7843 — 2nd Batt. 30th Regt. Foot (The Cambridgeshire), Jos. Smith .. VF 95/–

F7844 — 42nd or R.H. Reg. Alexander Muckle .. .. .. *about* VF 95/–

F7845 — 51st Regt. Light Infantry, John Jackson .. .. .. *good* F 92/6

F7846 — Kings German Legion: (a) Carl Schier, 5th Line Batt., *knock on edge otherwise good* VF 55/–; (b) Frederick Eickhoff, 3rd Line Batt., VF 57/6

F7847 **Military G.S.**, 2 bars, VITTORIA, ORTHES, Thomas Dawkins, 15th Hussars *about* EF 87/6

F7848 — — VITTORIA, ST. SEBASTIAN, John More, 4th Foot .. *good* VF 87/6

F7849 — 3 bars, CIUDAD RODRIGO, SALAMANCA, VITTORIA, G. Noble, Coldstrm. Guards EF £7

F7850 — — VITTORIA, PYRENEES, TOULOUSE, Thos. Spare, 57th Foot *about* EF £7

F7851 — — TALAVERA, BUSACO, ALBUHERA, E. Franklin, 66th Foot .. .. *fine* £5

F7852 — 4 bars, TALAVERA, ALBUHERA, VITTORIA, TOULOUSE, W. Green, Farrier, 3rd Drgn. Gds. .. .. .. VF £8

F7853 — 6 bars, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, TOULOUSE, B. Simons, 95th Foot Rifles *good* F £6/5/-

F7854 **Cabul,** Robt. Lowne, 3rd Lt. Dragns. *nearly* EF 70/-

F7855 **Candahar Ghuznee, Cabul,** John Bellamy, 41st Regt. .. F £4/5/-

F7856 **First China War, 1842,** 26th Foot, R.M. and various naval recipients *each* VF 17/6

F7857 **Maharajpoor Star** (a) Pte. William Erskine, 39th Regt. (with original brass hook), VF 75/-; (b) Pte. Laurence Cullen, 40th Regt. (straight suspender), VF 70/-

F7858 **Crimea,** 3 bars, ALMA, INKERMAN, SEBASTOPOL, S. Coviton, 7th Regt. *imp. and* EF 25/-

F7859 **Indian Mutiny,** 1 bar, DEFENCE OF LUCKNOW, W. Davidson, 78th Highlanders *good* VF 50/-

F7860 — — RELIEF OF LUCKNOW (a) J. Gallagher, 82nd Foot (*scarce single bar*), *nearly* EF 17/6; (b) J. Cooper, 11th Bn. R. Art., F/VF 15/-

F7861 **Second China War 1857,** without bar, *unnamed, as issued to the Navy* VF 11/6

F7862 — 1 bar, CANTON 1857, *unnamed* VF 10/6

F7863 — 2 bars, FATSHAN 1857, CANTON 1857, *unnamed* .. .. .. VF 17/6

F7864 **New Zealand,** dated 1860 to 1861, Frank Gray, A.B., H.M.S. "Iris" (72 *issued*) VF 50/-

F7865 **Second Afghan War,** without bar, 15th Hussars, 2/8th Regt. and 85th Foot *each* VF 9/6

F7866 — 1 bar, ALI MUSJID (a) Lt. E. M. Barclay, 45th N.I., EF 21/-; (b) 10th Hussars, 51st, 81st and Rifle Bde., *each* VF 10/6

F7867 — — AHMED KHEL, 59th Foot *scarce,* VF 11/6

F7868 — — KANDAHAR, 2nd Goorkha Regt. *about* VF 10/6

F7869 — 4 bars, PEIWAR KOT., CHAR., KAB., KAND, 72 Hldrs. *scarce,* F/VF 55/-

F7870 **India G.S. (1854-1895),** 1 bar, PEGU, 51st Regt., H.M.S. "Cleopatra" and 1st Bengal Fus. .. .. *each* VF 10/6

F7871 — — PERSIA (a) Asst. Surgeon, H. L. Williams, Med. Est., F/VF 15/-; (b) 78th Hldrs., Madras S. & M., F/VF 10/6

F7872 — — NORTH WEST FRONTIER (a) 1st Batt., 22nd Regt., VF 12/6; (b) 3 Bn., Rif. Bde., VF 11/6

F7873 — — UMBEYLA, 1/7th Regt., 71st and 93rd Hldrs. *each* F/VF 10/6

F7874 — — BHOOTAN, 80th Regt. VF 10/6

F7875 — — PERAK (a) Lt. W. H. Walmisley, 80th Foot, VF 21/-; (b) 80th Foot and H.M.S. "Modeste," *each* VF 11/6

F7876 — — JOWAKI 1877-8 (a) 2/9th Foot, *nearly* EF 12/6; (b) Sepoy, 14th Regt. N.I., VF 10/6

F7877 — — CHIN-LUSHAI, 1889-90, K.O.S.B. VF 11/-

F7878 — — N.E. FRONTIER 1891, 4th K.R.R.C. *Only a small British detachment present* .. .. VF 21/-

F7879 — — WAZIRISTAN 1894-5, Border Regt. .. .. VF 12/6

F7880 **Third China War 1900,** 1 bar, RELIEF OF PEKIN (a) Boatsn., H.M.S. "Centurion," VF 17/6; (b) H.M.S. "Aurora," "Centurion," "Endymion," "Orlando," "Terrible," also Madras S. & M., *each* VF 15/-

F7881 **India Medal (1895-1902),** 1 bar, RELIEF OF CHITRAL 1895, K.O.S.B., Bedford Regt. and K.R.R.C. .. *each* VF 10/6

F7882 — — PUNJAB FRONTIER 1897-98, 4th Drgn. Gds., Yorks Rgt., R.W. Kent, H.L.I. and R. Innis Fus. *each* VF 10/6

F7883 — — — Pte. Servt., and 33rd Pjb. Infy. Bronze Medal .. *each* VF 12/6

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F7904 *Five*:—E. & W. Africa, 2 bars, 1897-98, 1900; 3 Gt. War Medals; Victoria Jubilee 1897 (*un-named*), group to Capt. then Lt.-Col. J. C. Robertson, W. Indian Rgt. and R. Fus., *mounted as worn* *good* VF £6/10/-

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F7906 *Nine*:—Military Medal, Geo. V; 3 Gt. War Medals (oak leaf with Victory Medal); I.G.S., Geo. V, bar, AFGHAN, N.W.F. 1919; Defence and War Medals 1939-45 (*un-named*), Delhi Durbar 1911 Geo. V; M.S.M., Geo. V, W.O. Cl. 1, J. R. Moores, Durh. L.I., and M.G.C., *mounted as worn* *about* VF £6/10/-

FOREIGN ORDERS AND DECORATIONS.

F7907 **France.** Liberation Medal 1944. *Obv.* Map of France with chains broken. R. Symbol of R.F. and La France A/Ses/Liberateurs. Æ .. .. EF 22/6

F7908 — Croix Du Combattant. Æ VF 10/6

F7909 — Pontifical Cross 1867. Instituted by Pope Pius IX. Æ .. .. VF 10/6

F7910 — Croix de Guerre 1914-1916. Æ F/VF 12/6

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F7916 Bavaria. Officers Cross for 24 years' service. Dark bronze .. EF 15/-

F7917 — White metal service medal (9 years) .. .. EF 10/6

F7918 — König Ludwig Kreuz for war merit 1914/18, awarded to civilian men and women. Dark metal. .. .. EF 10/6

F7919 — Red Cross. White metal cross. *Obv.* Red cross in centre, blue enamel ring, crown above. R. Shield of Bavaria *about* VF 10/6

N.B. *For a coin commemorating a Bavarian order see CE70A on page 522.*

F7920 Hamburg. Red enamel cross given by the City of Hamburg for service 1914-18. Castle in centre .. .. EF 22/6

F7921 Prussia. Prussian Austrian campaign against Denmark for Schleswig-Holstein 1864. *Obv.* Joint monograms of Wilhelm and Franz Joseph. Gilt .. EF 17/6

F7922 — Service Cross. For war help 1916. Dark bronze .. .. .. VF 10/6

F7923 — Order of the Crown, Gilt cross. Crown in centre, blue enamel band, with motto .. .. EF 30/-

F7924 — — Medal of the Order. Gilt EF 15/-

F7925 — Group of three mounted on brooch bar. Iron Cross 1870, small size, approx. 33 mm. with "25" on oak leaf above; Order of the Red Eagle, 4th class badge with swords, silver and enamel; small silver life saving medal (part of one sword on Red Eagle badge missing) *the group* 45/-

F7926 — China Expedition 1900/1901. Bronze gilt for combattants VF 12/6

F7927 — — White metal for non-combattants .. .. .. VF 10/6

F7928 **Maharajah of Jummoo.** Bronze medal given to native troops for the Defence of Chitral. Kidney shaped, with suspender and bar CHITRAL 1895 *rare and* VF 70/-

F7929 **Italy.** Bronze medal for campaign of 1860. Head of Francis II who awarded the medal to loyal troops at the time of the Garibaldi campaign for the Independence of Italy .. .. *rare and* VF 21/-

F7930 — Medal for United Italy, 1848-1922. Æ .. .. EF 10/6

F7931 — — Another dated 1848-1918. Æ VF 7/6

F7932 — Medal for the Far East. Head of Vittorio Emanuele III. R. CINA. (Given for service in China 1901/1908). Æ EF 10/6

F7933 — War Cross 1918. Æ EF 9/6

F7934 — Naval Medal of Valour. *Obv.* Arms of Savoy on shield and motto "Al Valore Di Marina." R. Oak wreath and name John Hodge in centre. Æ EF 21/-

F7935 **Poland.** Military Cross for General Kallers Polish-American troops in France and Italy 1916-18. White metal and enamel EF 45/-

F7936 — Military Cross for Valour. War with U.S.S.R. 1918-21. Æ EF 21/-

F7937 **Serbia.** War Cross. Head of the King within a wreath, 1914 above, 1918 below. R. An eagle and the dates 1915, 1916, 1917, *attractive design.* Æ .. .. EF 21/-

F7938 **Turkey.** Order of the Medjidieh, 3rd class neck badge, with star, crescent and ribbon loop. Complete with ribbon *good* VF 40/-

F7939 — Imtiaz Medal 1916, a trophy of arms etc., clasp on ribbon with crossed swords. Rbn. half red, half green. Æ VF 21/-

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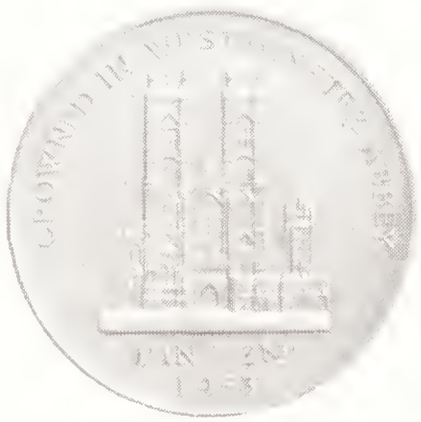

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